

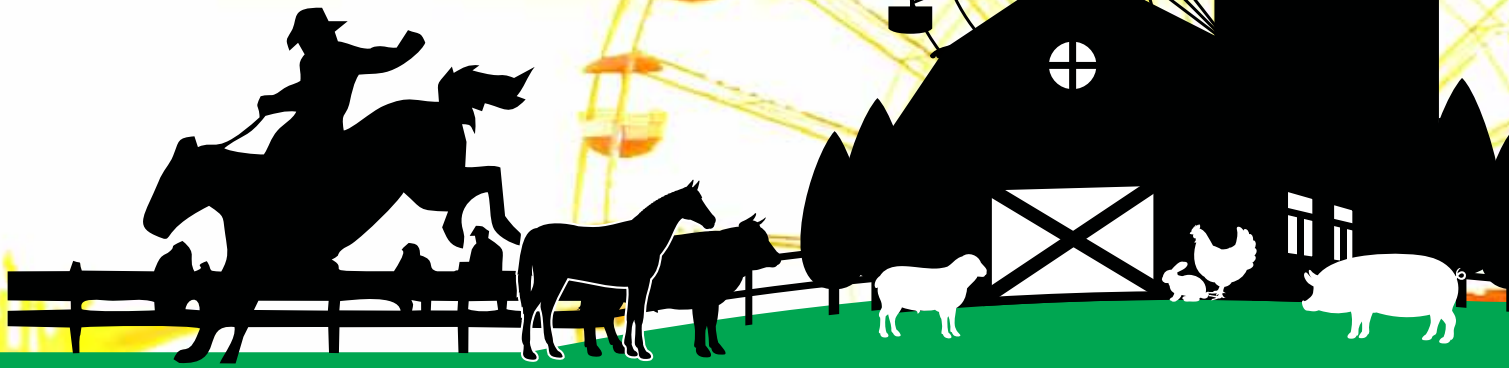
**RAISING the SPIRIT of IDAHO**

**ELMORE COUNTY**

**FAIR &  RODEO**

**JULY 19-22**

**FREE FAIR ADMISSION**



**ENTERTAINMENT ★ OPEN RODEO ★ LIVESTOCK AUCTION**

**★ ★ HELD IN GLENN'S FERRY, IDAHO ★ ★**

**FAIR BOOK 2023**



Scan the QR Code  
to Check Out  
Current Events

<https://elmorescountyfairgrounds.com/>

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## FAIR ADMISSION IS FREE

**Fairgrounds Parking Fee \$5 per vehicle**  
**Activity Pass: 1 Day \$15 • 4 Days \$50**

**GRANDSTAND ADMISSION**  
**paid at the RODEO~Not at Fair Entry**

**Price is PER PERSON**

Adult \*\*\* \$10.00

Youth/Student & Seniors \*\*\* \$5.00

Under 5 FREE FREE

*Additional premium books will be available at the following locations:*

<b>Mountain Home Locations:</b>	<b>Glenns Ferry Locations:</b>
D&B Supply, Black Sheep	Homestead Hardware
Gingerbread House	South Side Market
Many other locations in Mountain Home & Glenns Ferry	



### 2023 Elmore County Premium Book

**Fair Office:** PO Box 205  
Glenns Ferry Idaho, 83623

**Fairgrounds:** 208-366-2964  
Glenns Ferry, Idaho  
<https://elmorecountyfairgrounds.com/>

**Fair Board:** Tim Corder: Chairman, Ryan Kuntz: Vice  
Chairman, Jeff Cook, Steven Dalmele,  
Taylor Owen, Clifford Lisle, Jessie Ward

**Fair Manager:** Julie Lisle

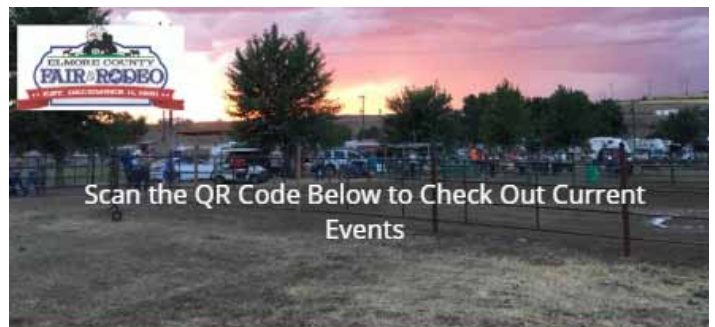
## Elmore County Fair and Rodeo 2023 Fairground Events

- ☆ Amusement - Activities July 19-22
- ☆ Craft and merchandise vendors
- ☆ Jr. Bull Riding / Jr. Barrel Racing / Sheep Riding - Wednesday 19th
- ☆ 4-H & FFA Livestock Sale - Saturday 22nd
- ☆ Open Class Display and Awards - July 19-22
- ☆ 4-H & FFA Livestock & Horse Shows - July 17-22
- ☆ **OPEN RODEO - Thursday, Friday and Saturday**
- ☆ Live entertainment Wednesday through Saturday
- ☆ **MILITARY & 1st RESPONDERS APPRECIATION - ALL WEEK LONG!**  
**All Active, Reserve and First Responders (with ID) and those with deployed Spouses (must bring deployed spouse certificate) FREE Fairground Parking!**

### 2023 Elmore County Premium Book

Editors: Jack & Cindy Menter

Published by: El-Wyhee Hi-Lites / Quality Advertising & Publishing • Mountain Home, ID 83647



The Elmore County Fair and Rodeo Board is pleased to name

# Steve and Helen Percy

as the

## 2023 Grand Marshals

Thank you for all you have done and all you continue to do for the Elmore County Fair and Rodeo!

**117th**

# Elmore County Fair

**July 19th - 22nd**

### SUPERINTENDENTS FOR OPEN CLASS

Open Class Manager:  
Louise Lisle 208-941-0223

Department 1: Home Arts  
Superintendent: Juanita Tews

Department 2: Hobby Crafts  
Superintendent: Melanie Brown  
Assistant: Janice Heath

Department 3: Art  
Superintendent: Kelly Presley  
Assistant: KT Carpenter

Department 4: Photography  
Superintendent: Charlotte Moody-Emerson  
Assistant: Janet Gill

Department 5: Antiques  
Superintendent: Teri Trail

Department 6: Culinary Arts  
Superintendent: Sharon Golf  
Assistant: Rebecca

Department 7: Horticulture  
Superintendent: Jeannie Crane  
Assistant: Alice Keas

## **OPEN CLASS ENTRIES:**

Open Entries Nonperishable items: Monday, July 17 • 6:00 pm - 8:00 pm

Open Entries Perishable items: Tuesday, July 18 • 8:00 am - 11:00 am

## **ENTRIES RELEASED AND PREMIUMS PAID:**

Sunday, July 23 • 9:00 am - Noon

## ELMORE COUNTY FAIR GENERAL RULES AND REGULATIONS

### **R U L E S**

1. The Elmore County Fair and Rodeo will not be responsible in any way for any loss, damage or injury of any character to any property, article, animal or person while the same is on the Fairgrounds.
2. **NO DOGS ALLOWED ON THE FAIRGROUNDS UNLESS ENTERED IN A COMPETITION OR SERVICE DOGS.**
3. **ATV/GOLF CARTS are not allowed** on or about the Fairgrounds, with the exception of security and fair officials (unless handicap or prior approval by Fair Manager).
4. Campsites will be assigned in the following order: Fair Board Members, 4H/FFA, and Open Class, vendors until all campsites are filled.

### YOUTH / OPEN EXHIBITORS

*Throughout the Rules and Regulations the word "exhibitor" refers to, but is not limited to 4H, FFA, and Open Class participants.*

1. The Elmore County Fair and Rodeo will not be responsible in any way for any loss, damage or injury of any character to any property, article, animal or person while the same is on the Fairgrounds. Presentation of animals for exhibition shall be deemed acceptance of this rule.
2. Class entries may be in person or in writing on/or before twenty-one (21) days prior to the Fair commencing.
3. Unless otherwise noted, livestock must remain on the grounds throughout the Fair and will not be released until Sunday after 9:00 am.
4. Exhibitors will give personal attention to such displays that require close personal attention. Exhibits not properly attended to will have to be removed from the premises.
5. Exhibitors must prepare and decorate their area. The Fair does not furnish materials or labor for preparing or decorating.



## CONCESSIONS AND SPECIAL EXHIBITS

1. The Elmore County Fair and Rodeo will not be responsible in any way for any loss, damage or injury of any character to any property, article, animal, or person while the same is on the Fairgrounds. Presentation of said property shall be deemed acceptance of this rule.
2. Entries may be in person or in writing any time on/or before twenty-one (21) days prior to the commencement of Fair.
3. All concessions and special exhibits must remain on the grounds throughout the Fair, leaving Sunday morning unless other arrangements have been approved by Fair Manager.
4. All concession and special exhibits having displays are required close personal attention. Concessions and exhibits not properly attended to will be removed from the premises.
5. All concessions and special exhibits must secure contract from the Fair Manager and must occupy such spaces as are assigned to them, and must be removed within two (2) days after fair or it becomes property of the County unless arrangements have been provided.
6. Concession stands are required to be neat and substantial in appearance and must comply with local and state Health Department regulations.
7. No contract will be issued to any exhibitor or concessionaire presenting any exhibit deemed to be unethical or objectionable. Any holder of concession who violates any law of the State or regulation of the Fair, shall forfeit his/her space. All fees for exhibit space, parking and admission shall be forfeited.
8. The posting or distribution of posters, handbills, and other advertising material is prohibited except from the booth of licensed exhibitors and concessionaires.
9. Food & Drinks in designated areas of Expo Building.





### EXHIBIT INFORMATION FOR OPEN CLASS

- A. Any rule/regulation in this book (unless it is a printing or typographical error) stands as printed unless changed by the Fair Board.
- B. Refer to Department for additional show rules.
- C. In all cases, the decision of the judge is FINAL.
- D. No animal or article may compete in more than one Class except in Champion Classes.
- E. All exhibits must be in place as specified in the Special Rules of the Department. All Open Class Home Arts, and 4-H will be released Sunday, July 23, 9:00 am to noon. Premiums will be paid out during that time ONLY. To receive exhibit or premium, you must have your property claim check.
- F. Where there is but one exhibit in a Class the award shall be made on merit alone.
- G. Judges will be selected and approved by the Open Class Manager/Supervisor prior to the Fair.
- H. The owner or custodian of property of any kind brought to the Fairgrounds, either for exhibit or for other purposes, assumes responsibility for its loss, damage or injury to any person or the property of any person by any animal owned or exhibited by him and shall indemnify the said Elmore County Fair against all claims and any injuries or damage arising from actions or negligence of exhibitor.
- I. A ribbon will be given on merit of projects as follows:

**No premium will be paid for Rosette Ribbons**

Grand	(Purple)	\$4.00
Reserve Grand	(Lavender)	\$3.00
1st	(Blue)	\$2.00
2nd	(Red)	\$1.50
3rd	(White)	\$1.00

- J. **All Open Class entries, except perishables, can be entered between 6:00 pm to 8:00 pm Monday, July 17, all others and perishables must be entered from 8:00 am to 11:00 am, Tuesday, July 18.** No entries prior to or after these hours will be accepted without prior approval of the Open Class Chairman.
- K. All entries will be classified as professional, amateur or novice, as here defined.

**Professional:** Teaches these services, or receives income from sales of material to be exhibited.

**Amateur:** Someone who has had some training or uses special equipment to create exhibit.

**Novice:** A person with no training and producing for their own pleasure.

- L. Exhibits not claimed within one week of the Fair will be considered abandoned and will be disposed of as the Fair Manager sees fit.
- M. Age divisions for Open Class are determined by each Department. Please refer to Department rules for specific age categories.



### GENERAL RULES AND REGULATIONS FOR OPEN CLASS DEPARTMENTS

1. Open Class exhibits are open to the world. Division head are authorized to accept entries not listed in the Fair Premium Book if there is space and if they judge the entry to be worthy.
2. Entry dates are listed in each specific department.
3. All exhibitors must be of Amateur or Novice standing except where special categories are listed at the Elmore County Fair for Professionals. **\*\*See definition of Amateur, Novice and Professional in Exhibit Information\*\***
4. Exhibitors are asked to complete their own entry blanks prior to entry time. All entries must be listed on entry blanks provided by the Elmore County Fair. **Separate entry blanks must be used for each department.**
5. Exhibits previously shown at the Elmore County Fair will not be judged.
6. All exhibits, when assigned space, become subject to the control of the Department Superintendent.
7. All exhibits must bear the entry tag given by the clerk at the time of entry and that of the stub held by the exhibitor.
8. Where there is one exhibit in a Class, the award shall be made on merit alone.
9. Exhibitors must present their claim check to Superintendents or clerks in charge of various Departments before exhibits will be released. Exhibitors are NOT allowed to remove own displays. (For exceptions, see Department Superintendent.)
10. Exhibitors may make only one entry in each Class, except as specified in the Class rules of each Department.
11. The owner or custodian of property of any kind brought to the Fairgrounds, either for exhibit or for other purposes, assumes as a condition of its admission to the grounds all risk of and responsibility for its loss, damage or theft.
12. The decisions of the judges are final. Exhibits not claimed within one week of the Fair will be considered abandoned.



# Open Division Award Sponsors

HOME ARTS - HISTORIC OPERA THEATER  
HOBBY CRAFTS - RAIL HOUSE  
ART - SNAKE RIVER ARTS COUNCIL  
PHOTOGRAPHY - JESSIE SCHRADER  
ANTIQUES - NAPA GLENNS FERRY  
CULINARY - JTS FARM STORE  
HORTICULTURE - DIAMOND L STOCKDOGS

**All Open Div. Exhibitors will have  
their name entered for  
a nights stay and dinner for 2  
@ Cactus Petes in Jackpot!  
Donated by: Cactus Petes**





- a. Hand embroidered
- b. Machine embroidered
7. Embroidered, machine quilted
  - a. Hand embroidered
  - b. Machine embroidered
8. Any other

### **Section 2: Baby Quilts**

Class:

1. Hand pieced, hand quilted
2. Machine pieced, hand quilted
3. Any other

### **Section 3: Wall Quilts, Lap Throws and Banners**

Class:

1. hand pieced, hand quilted
2. Machine pieced, hand quilted
3. machine pieced, machine quilted
4. hand pieced, machine quilted
5. hand appliqued, machine quilted
6. hand appliqued, hand quilted
7. Machine appliqued, machine quilted
  - a. Computerized machine program
  - b. Original
8. Original design
9. Made by one, quilted by another
10. Art Quilts – 3 layers – mixed medium
11. Group – Multiple Individuals
12. Scrappy quilts
13. Any other

### **Section 4: Holiday Theme**

Class:

1. Wall hangings/Banners
2. Machine pieced, hand quilted
3. Hand quilted, hand appliqued
4. Stocking
5. Tree Skirt
6. Any other

### **Section 5: Quilted Clothing**

Class:

1. Jacket
2. Vest
3. Skirt
4. Any other

### **Section 6: Quilted Accessories**

Class:

## **DEPARTMENT 1: HOME ARTS**

### **Superintendent: Juanita Tews**

Ages: Adult (20 and over)

Youth (12-19)

Children (12 and under)

- A. Exhibitors are requested to carefully read the Rules and Regulations at the beginning of the Open Class section of the Fair Book.
- B. Superintendent in charge of the division will receive all entries. Each section will be clearly and properly marked.
- C. All articles must be the handwork of the Exhibitor and must have been made within the last two years.
- D. All articles previously exhibited will not be eligible for competition.
- E. The decision of the judge is final.
- F All exhibits must be clean, pressed and properly prepared for display.
- G. All exhibits will be under the control of the superintendent. Every reasonable precaution will be taken to prevent loss or damage but the Fair or anyone connected with the Fair will, in no case, be responsible for any loss or damage that may occur. (See General Rule 11)

## **DIVISION ONE: Quilting**

### **Section 1: Quilts & Comforters**

Class:

1. Hand pieced, hand quilted
2. Machine pieced, hand quilted
3. Machine pieced and quilted
4. hand pieced, machine quilted
5. Hand quilted, hand appliqued, machine
  - a. Original design
  - b. Kit
6. Embroidered, hand quilted



1. Purses
2. Bags/Totes
3. Bed Runners
4. Any other

Class:

1. Luncheon Cloth/Table Toppers/Table Cloths/  
Candle Mats
2. Placemats

### **Section 7: Resurrected Quilts**

Class:

1. Resurrected Quilts

### **Section 2: Bedroom Linens**

Class:

1. Bedroom Linens

## **DIVISION TWO: CROCHET**

### **Section 1: Afghans**

Class:

1. Single
2. Double
3. Granny Square
4. Afghan Stitch
5. Baby

### **Section 3: Kitchen Accessories**

Class:

1. Towels
2. Dish Cloths
3. Scrubbies
4. Pot Holders
5. Apron

### **Section 2: Clothing**

Class:

1. Clothing
2. Other items of merit

### **Section 4: Pillows**

Class:

1. Pillows
2. Other

### **Section 4: Holiday Theme**

Class:

1. Holiday Theme
2. Other holiday themes

### **Section 6: Pictures and Wall Hangings**

Class:

1. Haranguer
2. Embroidery
  - a. Crewel
    1. Kit
    2. Original
  - b. Satin stitch
  - c. Machine
    1. Program
    2. Freehand
  - d. Cut work
  - e. Brazilian
    1. Kit
    2. Original
  - f. Black work
  - g. Red work
  - h. Ribbon
    1. Hand
    2. Machine
  - i. Mixed
  - j. Other
3. Cross Stitch
  - a. Animals
  - b. Flowers

## **DIVISION THREE: KNITTING**

### **Section 1: Afghans**

Class:

1. Cable Stitch
2. Chevron or Ripple
3. Any pattern – not listed

### **Section 2: Clothing**

Class:

1. Clothing
2. Accessories
3. Other items of merit hand knitted

### **Section 3: Holiday Theme**

Class:

1. Holiday Theme

## **DIVISION FOUR: HOUSEHOLD ITEMS, ETC.**

### **Section 1: Table Linens**

- c. Landscape
  - d. Sampler
  - e. Mixed stitching
  - f. Holiday
  - g. Original design
  - h. Kit
  - i. People
  - j. Other
4. Needle Point
  5. Beaded Needle Point
  6. Other

3. Mittens or gloves
4. Purses
5. Any other

**Section 3: Wedding Attire**

Class:

1. Wedding Dress
2. Accessories
3. Any other

**Section 7: Toys and Dolls**

Class:

1. Toys
  - a. Knitted
  - b. Crochet
  - c. Sewn
  - d. Other
2. Dolls
3. Doll Clothing
  - a. Knitted
  - b. Crochet
  - c. Sewn
  - d. Other

**DIVISION SIX: TATTING 7 LACE MAKING**

**Section 1: Tatting**

Class:

1. Tatting
  - a. Edgings
  - b. Motifs
  - c. Accessories
2. Needle lace
  - a. Edgings
  - b. Motifs
  - c. Accessories
3. Any other

**DIVISION FIVE: HOME SEWING – ADULT**

**Section 1: Clothing**

Class:

1. 2 or 3 piece suit
2. Jacket, lined
3. Jacket, unlined
4. Coat
5. Blouse
6. Shirt
7. Tee Shirt
8. Pants/Shorts
9. Pajamas
10. Robe
11. Dress
12. Vest
13. Skirt
14. Any other

**Section 2: Lace Making**

Class:

1. Knitted
  - a. Edgings
  - b. Accessories
2. Crocheted lace
  - a. Edgings
  - b. Accessories
3. Bobbin lace
  - a. Edgings
  - b. Accessories
4. Any type

**DIVISION SEVEN: ANY ITEM BY A BEGINNER  
(1 YEAR OR LESS EXPERIENCE/FIRST ITEM)**

Class:

1. Knitting
2. Crochet

**Section 2: Fashion Accessories**

Class:

1. Scarf
2. Cap or hat



## DEPARTMENT 2: HOBBY CRAFTS & CERAMICS

**Superintendent: Melanie Brown**

**Assistant: Janice Heath**

**Also, See General Rules and Regulations**

- A.** It is the exhibitor's responsibility to choose which class they wish their entry to be placed as some may qualify for more than one category.
- B.** Children, Youth and Professional (See General Rules for Definition of Professional) entries should be marked as such at the top of the entry form. Children are those up to and including the age of 12. Youth are those 13 through 18 years of age. Those 19 and older will be considered adults.
- C.** Entries must be exhibitor's own work completed during the past three years and not shown previously at the Elmore County Fair. An exception to this would be a Collection that shows marked progress since previously shown..
- D.** Any entry needing special devices such as hangers or stands must include that device. High value items should be accompanied, if possible, by display cases.
- E.** Crafts will be judged on general appeal, complexity of project, workmanship and originality. Collections will be judged on completeness of the collection, interest value and method of display.

### DIVISION ONE: COLLECTIONS

#### Section 1: Collections (Non-Antique)

Class:

- 1. Dishes
- 2. Dolls
- 3. Holiday items
- 4. Other

### DIVISION TWO: CREATIVE

#### Section 1: Basketry

Class:

- 1. Basket
- 2. Other

#### Section 2: Batik

Class:

- 1. Batik
- 2. Other

#### Section 3: Bead work

Class:

- 1. Bead work
- 2. Other

#### Section 4: Books

Class:

- 1. Altered
- 2. Constructed

#### Section 5: Birdhouse

Class:

- 1. Wooden
- 2. Other

#### Section 6: Calligraphy

Class:

- 1. Free Form
- 2. Traditional
- 3. Other

#### Section 7: Candles

Class:

- 1. All Candles

#### Section 8: Carving

Class:

- 1. Soap
- 2. Wax
- 3. Wood
- 4. Other

#### Section 9: Decorative Painting

Class:

- 1. Decorative Painting
- 2. Other

#### Section 10: Dolls

Class:

- 1. Mixed Media
- 2. Porcelain
- 3. Other

**Section 11: Fabric/Textiles (Non Sewn)**

Class:

1. Cut
2. Dyed
3. Folded
4. Painted
5. Used as Covering
6. Other

**Section 12: Furniture**

Class:

1. Caning and Rushing
2. Upholstered
3. Wooden
4. Willow
5. Other

**Section 13: Glass**

Class:

1. Glass Working or blowing
2. Leaded
3. Stained
4. Other

**Section 14: Holiday Items**

Class:

1. All Holidays

**Section 15: Jewelry**

Class:

1. Jewelry
2. Mixed Media

**Section 16: Lamps**

Class:

1. Lamp Base
2. Lamp Shade

**Section 17: Leather**

Class:

1. Tooled
2. Other

**Section 18: Macrame'**

Class:

1. Hanging
2. Household Items
3. Other

**Section 19: Masks**

Class:

1. Costume
2. Decorative
3. Native
4. Other

**Section 20: Metal**

Class:

1. All
2. Forged
3. Other

**Section 21: Mixed Media**

Class:

1. Collage
2. Other

**Section 22: Models**

Class:

1. All Models

**Section 23: Nature Crafts**

Class:

1. Driftwood
2. Eggs
3. Gourds
4. Pine Cones
5. Pine Needles
6. Rocks
7. Shells
8. Mixed Media
9. Other

**Section 24: Paper**

Class:

1. Cut
2. Scrapbook – Scrapbook pages are limited to 2 page layout. Pages must be connected and in plastic sleeves. Cards are limited to 2 and must be mounted as a group.
3. Folded
4. Stamped
5. Glued
6. Other

**Section 25: Panorama**

Class:

1. Mixed Media

**Section 26: Plastic Canvas**

Class:

1. Household Items
2. Decorative
3. Other

**Section 27: Clay**

Class:

1. Caned
2. Molded
3. Sculpted
4. Other

**Section 28: Toys**

Class:

1. Stuffed
2. Wooden
3. Other

**Section 29: String Art**

Class:

1. Flat
2. Three Dimensional
3. Other

**Section 30: Wood Construction**

Class

1. Box
2. Frames
3. Other

**Section 31: Wood Carving**

Class:

1. Wood Carving
2. Other

**Section 32: Wood Turning**

Class:

1. Single Piece
2. Marquetry
3. Other

**Section 33: Wood Burning**

Class:

1. Flat Surface
2. Curved Surface

**Section 34: Wreaths**

Class:

1. Cloth
2. Natural
3. Silk Flowers
4. Mixed
5. Other

**DIVISION THREE: HERITAGE ARTS**

**Items accepted into this Division must be crafted in the traditional form with a minimum of machine made or commercial materials used in the finished product.**

**Section 1: Bookmaking/Binding**

Class:

1. Creative
2. Traditional
3. Other

**Section 2: Knotting**

Class:

1. Knotted Item
2. Knot Sampler

**Section 3: Musical Instruments**

Class:

1. Wooden
2. Other

**Section 4: Native American**

**Only objects that are obviously of Native American Tradition may be entered here.**

Class:

1. Baskets
2. Bead work
3. Flint Knapping
4. Porcupine Quill Work
5. Blankets/Clothing
6. Tools - Native American Only
7. Weapons - Native American Only

**Section 5: Rawhide**

Class:

1. Braiding
2. Other

## Section 6: Soap Making

Class:

1. Common
2. Bath
3. Other

## Section 7: Tools & Weapons

Class:

1. Metal
2. Wood
3. Other

## Section 8: Fiber/Raw and Hand Spun

**Two entries per class. Disqualification for paint or tag stains.**

**Fleece weight, date sheared, name or number of sheep and breed.**

Class:

1. Wool
2. Spun Mixed
3. Fiber of choice, not less than 2 yards. Note, if hand spun and proposed purpose.
4. Woven
5. Knitted, crocheted or hand spun yarns (cloth, clothing, household, rugs, novelty)
6. Felted (fulled) - fibers of choice  
(Cloth, clothing, household, rugs, novelty)

## Section 9: Modified Objects (Repurposed Items)

Class:

1. Functional
2. Non-Functional/Sculptural/Art



## DIVISION 5: CERAMICS

Each article must be the sole work of the entrant. Teachers may guide and advise only. Each piece must have been made entirely within the past year. We recommend that hot glue not be used on entries. Hot glue relaxes at 80 degrees.

### DIVISION: FIVE

- A. Amateur - Adult
- B. Professional - Adult (teaches, owns studio or sells)
- C. Children 4-6
- D. Youth 6-10
- E. Youth 10-12
- E. 12- up
- F. Special Needs

### Section 1: Green-Ware Adaptation

Class:

1. All

### Section 2: Underglaze

Class:

1. All

### Section 3: Glaze

Class:

1. All

### Section 4: Non-fired

Class:

1. All

### Section 5: Overglaze

Class:

1. All

### Section 6: Miniature

Class:

1. All

### Section 7: Holiday

Class:

1. All

### Section 8: Purchased Bisque

Class:

1. All



**Best of wishes to the 2023 Elmore County Fair  
Participants from King Hill Grange 162!**



## DEPARTMENT 3: ART

**Superintendent: Kelly Presley**

**Asst. KT Carpenter**

See General Rules and Regulations. Read carefully.

### ART DEPARTMENT RULES:

DEPARTMENT Superintendent reserves the rights to reject any exhibit offered, if it is objectionable in any way or if it requires an excessive amount of space. Exhibitors may enter more than 1 entry per category.

- A. Exhibitors should label work with name, address, phone, title of picture on back of picture upper right hand corner.
- B. All work must have been completed in the last two years and signed by the artist. Names will be covered during judging. Work previously shown at the fair should not be shown again.
- C. Division I, II and III, Professional, Advanced Amateur and Amateur must be adequately framed and wired for hanging. Water-colors and pastels must be covered with glass or hard plastic and framed. Paintings must be dry. No sawtooth hangers. Youth and Children are exempt from being framed but should have suitable hanger.
- D. Competition will consist of Professional, Advanced Amateur, Amateur, Intermediate Youth, Youth and Children. Please state on back of entry if work is copied entirely or partly from another artist's work.
- E. General rules of the Fair will apply to this department.

Original Work: Work done from imagination, still life setups, model, actual locations, or from photos taken by the artist.

Copy Work: Work done in any situation where there is an instructor.

Class Work: Work done in any situation where there is an instructor.

**Disclaimer:** Care will be taken to promote the safety of the exhibits in this department; but in no way will the Fair Management, Superintendent or any helpers be responsible for damage to or loss of an exhibit.

**Division:** Age

Adults (20 and over)

Intermediate Youth (13-19)

Youth (7-12)

Children (6 and under)

## DIVISION ONE: PROFESSIONAL ADULTS

*Original work as defined above.*

### Section 1: Oil and Acrylic

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

### Section 2: Watercolor

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

### Section 3: Drawing, Pencils, Pastels, Ink

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other



**Section 4: Mixed Media**

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 5: Sculpture**

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**DIVISION TWO: ADVANCED AMATEUR***Original, Copy work or class work as defined above.***Section 1: Oil and Acrylic**

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 2: Watercolor**

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 3: Drawing, Pencils, Pastels, Ink**

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 4: Mixed Media**

Class:

1. Landscape
2. Seascapes
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Two or more media (ie, ink, paint, marker, paper, wood, any other materials)
13. Other

**Section 5: Sculpture**

Class:

- 1. All Sculpture

**Section 6: Collage**

Class:

- 1. Landscape
- 2. Seascape
- 3. Animals
- 4. Birds
- 5. Fish
- 6. Fowl
- 7. Still Life
- 8. Floral
- 9. Portrait, Figure
- 10. Buildings
- 11. Abstract
- 12. Other

**DIVISION THREE: AMATEUR**

*Original, Copy work or class work as defined above.*

**Section 1: Oil and Acrylic**

Class:

- 1. Landscape
- 2. Seascape
- 3. Animals
- 4. Birds
- 5. Fish
- 6. Fowl
- 7. Still Life
- 8. Floral
- 9. Portrait, Figure
- 10. Buildings
- 11. Abstract
- 12. Other

**Section 2: Watercolor**

Class:

- 1. Landscape
- 2. Seascape
- 3. Animals
- 4. Birds
- 5. Fish
- 6. Fowl
- 7. Still Life
- 8. Floral
- 9. Portrait, Figure
- 10. Buildings

11. Abstract

12. Other

**Section 3: Drawing, Pencils, Pastels, Ink**

Class:

- 1. Landscape
- 2. Seascape
- 3. Animals
- 4. Birds
- 5. Fish
- 6. Fowl
- 7. Still Life
- 8. Floral
- 9. Portrait, Figure
- 10. Buildings
- 11. Abstract
- 12. Other

**Section 4: Mixed Media**

Class:

- 1. Landscape
- 2. Seascape
- 3. Animals
- 4. Birds
- 5. Fish
- 6. Fowl
- 7. Still Life
- 8. Floral
- 9. Portrait, Figure
- 10. Buildings
- 11. Abstract
- 12. Other

**Section 5: Sculpture**

Class:

- 1. All Sculpture

**DIVISION FOUR: INTERMEDIATE YOUTH**

*Original copy work or class work as defined above.*

**Section 1: Oil and Acrylic**

Class:

- 1. Landscape
- 2. Seascape
- 3. Animals
- 4. Birds
- 5. Fish
- 6. Fowl
- 7. Still Life

8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

11. Abstract
12. Other

**Section 2: Watercolor**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 3: Drawing, Pencils, Pastels, Ink**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 4: Mixed Media**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings

**Section 5: Sculpture**

Class:

1. All Sculpture

**DIVISION FIVE: YOUTH**

*Original, copy work or class work as defined above.*

**Section 1: Oil and Acrylic**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 2: Watercolor**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 3: Drawing, Pencils, Pastels, Ink**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral

9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 4: Mixed Media**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 5: Sculpture**

Class:

1. All Sculpture

**DIVISION SIX: CHILD**

*Original, copy work or class work as defined above.*

**Section 1: Oil and Acrylic**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 2: Watercolor**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life

**Section 3: Drawing, Pencils, Pastels, Ink**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 4: Mixed Media**

Class:

1. Landscape
2. Seascape
3. Animals
4. Birds
5. Fish
6. Fowl
7. Still Life
8. Floral
9. Portrait, Figure
10. Buildings
11. Abstract
12. Other

**Section 5: Sculpture**

Class:

361. All Sculpture



## DEPARTMENT 4: PHOTOGRAPHY

**Superintendent:** Charlotte Moody-Emerson

**Assistant:** Janet Gil

See General Rules and Regulations. Read carefully.

It is important to enter your photograph in the class that it is best suited for. For example: if you were to enter a beautiful photograph of a rose in the scenic class—that is how it will be judged—regardless of what a wonderful photo it is, it is bound to not do very well as it has been entered in a class that does not fit. This decision is yours and neither the Superintendent nor his or her assistants may assist you with this decision. A more detailed explanation a class may be given but no direction as to which class you should enter. **GOOD LUCK!**

- A.** All photographs must have been taken within the last 24 months by the exhibitor.
- B.** All entries (both professional and amateur) may be color or black and white.
- C.** More than one entry within the same class is permitted, but take note: you will be competing against yourself!
- D.** No Photographs may be entered in the Elmore County Fair that has been entered in previous years. Photos previously entered in other competitions or fairs will be permitted.
- E.** **All entries are to be mounted on foam core board (a light weight substance consisting of two sheets of cardboard with a thin layer of styrofoam sandwiched between them) or mount board (a super durable, extremely strong cardboard).** Entries should be no more than 3/16" thick. No other mounting substance will be accepted! By mounted, we mean affixed/glued/adhered to the mount board or foam core and trimmed to the exact size of the photograph. For ease of handling and display purposes framed and/or matted photographs will not be accepted. Plastic sleeves or other protective coverings will also not be accepted. TIP: Make sure your photograph is firmly attached to your mount board or foam core to prevent the photograph from separating from the mount board or foam core in the summer heat and humidity.
- F.** The smallest photograph permitted will be 8"x10" and the largest photograph permitted will be 16"x20" trimmed to the edge of the photograph (no borders). Overall size without borders no white around the image) may not exceed 16"x20".
- G.** Please plainly print on the back in the upper left of each entry: Exhibitors Name Address Phone Number Division Number, Section Letter, Class Number (Note Division 2 - Professional does not have a designated section)
- H.** Any photo deemed inappropriate for Public display by the Fair Board and/or Superintendent will be judged but not displayed during the fair.
- I.** All photos should be printed on glossy or semigloss/lustre paper. The only exception to this will be entries into the Metallic Photo class.

## DIVISION ONE: AMATEUR

### Section: A - Children 9 Years and Under

Class:

1. Portrait
2. Group of 2
3. Group of 3 or more
4. Children/Babies
5. Weddings
6. Self Portrait (we hope you are honest)
7. Wildlife
8. Domestic Animals
9. Insects/Spiders
10. Domestic Birds
11. Wild Birds
12. Domestic Reptiles
13. Wild Reptiles
14. Floral
15. Scenic/Landscape
16. Sports and Action
17. Humor
18. Photo Journalism
19. Seascape
20. Sunrise/Sunsets
21. Reflections – any photo with a reflected image - could be from water, metal, mirror, window, glass, etc.
22. Architecture
23. Human Interest – should include actions of people, animals, machinery, etc. - a human interest photo generally “tells a story”.
24. Pictorial – (visually charming or strikingly expressive, as if to resemble a painting).
25. Commercial (photographs used for advertising or photo journalism).
26. Still Life
27. Computer Created – a photo which includes computer manipulation or enhancement.
28. Metallic Photo—photos printed on metallic paper
29. Any Photo of Merit – any photo that may not fit well within the above division class choices.

### Section: B - Youth 10-17 Years of Age

Class:

1. Portrait
2. Group of 2
3. Group of 3 or more
4. Children/Babies
5. Weddings
6. Self Portrait (we hope you are honest)
7. Wildlife
8. Domestic Animals
9. Insects/Spiders
10. Domestic Birds
11. Wild Birds
12. Domestic Reptiles
13. Wild Reptiles
14. Floral

15. Scenic/Landscape
16. Sports and Action
17. Humor
18. Photo Journalism
19. Seascape
20. Sunrise/Sunsets
21. Reflections – any photo with a reflected image - could be from water, metal, mirror, window, glass, etc.
22. Architecture
23. Human Interest – should include actions of people, animals, machinery, etc. - a human interest photo generally “tells a story”.
24. Pictorial – (visually charming or strikingly expressive, as if to resemble a painting).
25. Commercial (photographs used for advertising or photo journalism).
26. Still Life
27. Computer Created – a photo which includes computer manipulation or enhancement.
28. Metallic Photo—photos printed on metallic paper
29. Any Photo of Merit – any photo that may not fit well within the above division class choices.

27. Computer Created – a photo which includes computer manipulation or enhancement.
28. Metallic Photo—photos printed on metallic paper
29. Any Photo of Merit – any photo that may not fit well within the above division class choices.

## **DIVISION TWO: PROFESSIONAL**

Professional are described as anyone who accepts or has accepted money for their photographic images or knowledge. After judging, professional may attach a business card to their photograph.

Class:

1. Portrait
2. Group of 2 people, animals in one photo
3. Group of 3 or more people, animals in one photo
4. Children/Babies
5. Weddings
6. Self Portrait (we hope you are honest)
7. Wildlife
8. Domestic Animals
9. Insects/Spiders
10. Domestic Birds
11. Wild Birds
12. Domestic Reptiles
13. Wild Reptiles
14. Floral
15. Scenic/Landscape
16. Sports and Action
17. Humor
18. Photo Journalism
19. Seascape
20. Sunrise/Sunset
21. Reflections—any photo with a reflected image— could be from water, metal, mirror, window, glass, etc.
22. Architecture
23. Human Interest—should include actions of people, animals, machinery, etc.—a human interest photo generally “tells a story”
24. Pictorial—visually charming or strikingly expressive, as if to resemble a painting
25. Commercial—photography used for advertising or photo journalism
26. Still Life
27. Computer Created—a photo which includes computer manipulation or enhancement
28. Metallic Photo—photos printed on metallic paper
29. Any Photo of Merit—any photo that may not fit well within the above division class choices

## **Section: C - Adult 18 Years and Older**

Class:

1. Portrait
2. Group of 2
3. Group of 3 or more
4. Children/Babies
5. Weddings
6. Self Portrait (we hope you are honest)
7. Wildlife
8. Domestic Animals
9. Insects/Spiders
10. Domestic Birds
11. Wild Birds
12. Domestic Reptiles
13. Wild Reptiles
14. Floral
15. Scenic/Landscape
16. Sports and Action
17. Humor
18. Photo Journalism
19. Seascape
20. Sunrise/Sunsets
21. Reflections – any photo with a reflected image - could be from water, metal, mirror, window, glass, etc.
22. Architecture
23. Human Interest – should include actions of people, animals, machinery, etc. - a human interest photo generally “tells a story”.
24. Pictorial – (visually charming or strikingly expressive, as if to resemble a painting).
25. Commercial (photographs used for advertising or photo journalism).
26. Still Life



## DEPARTMENT 5: ANTIQUES

**Superintendent: Teri Trail**

Please read the General Rules and Regulations carefully.

- A. To qualify as an antique, exhibit must be 50 years or older.
- B. Whenever possible, age should accompany item.
- C. Exhibits will be judged according to age and condition of original appearance and form.
- D. **All items** should be clean and neat in appearance.

Attention: No exhibitor will be allowed to pick up other exhibitor's exhibits in this division without written authorization. All precautions for the safe preservation of the article will be taken.



### Section 1: Antiques

Class:

1. Bible
2. Books, any variety
3. Magazines
4. Newspapers
5. Pictures
6. Clothing
7. China
8. Earthenware
9. Glass
10. Furniture
11. Frames
12. Clocks & Watches
13. Jewelry
14. Lamps
15. Bottles
16. Toys
17. Dolls
18. Quilts
19. Linens
20. Needle Work
21. Kitchen Items
22. All Restored Antiques
23. Other



**DEPARTMENT 6: CULINARY ARTS**

**Superintendent: Sharon Golf**

**Assistant: Rebecca**

*Exhibitors should read General Rules & Regulations in front of book.*

- A.** All exhibits must be on a plain white paper plate covered in a clean unmarked plastic bag or plastic wrap. Pies must be in a glass pie plate—no aluminum or tin pans—and covered with clean plastic wrap.
- B.** All exhibits must be labeled to kind of cookie, cake, bread, etc.
- C.** All exhibits must be the sole work of the exhibitor admitting the entry.
- D.** One entry per class, per person.
- E.** Submit entries on Monday, July 17 from 6:00 pm to 8:00 pm and Tuesday, July 18 from 8:00 am to 10:30 am. No late entries will be accepted unless otherwise indicated. Every home baker and preserver is encouraged to enter!
- F.** Exhibitors must present their claim check to Superintendents or clerks in charge of Department before exhibits will be released. Entries will be released and premiums paid on Sunday, July 17 between 9:00 am and noon. No premiums will be paid before or after the listed time.

Groups: Youth  
Adult

*Awards will be determined by the Superintendents and Judges for any and all sections in Culinary Arts.*

**DIVISION ONE: PANTRY AND KITCHEN**

**Section 1: Bread**

*In each class an entry can be 1/2 loaf of bread or four rolls displayed on clean plain white paper plate covered with clean, clear plastic wrap.*

Class:

- 1. All Breads
- 2. All Muffins
- 3. All Biscuits
- 4. All Mixed Grains
- 5. Other, Named

**Section 2: Cakes**

*All cakes must be made from scratch, NO MIXES PLEASE! NO CAKES REQUIRING REFRIGERATION ARE ALLOWED (CHEESECAKE, ETC.). Cakes are to be displayed on white covered cardboard or white paper plate and must be covered with clean, clear plastic wrap.*

Class:

- 1 All Cakes
- 2 Other Cake, Named

**Section 3: Cookies**

*Four cookies attractively displayed on a white paper plate enclosed in a clean, clear plastic wrap*

Class:

- 1 All Cookies
- 2 Brownies



- 3 Other Bar Cookies
- 4 Decorated Cookies
- 5 No Bake Cookies
- 6 Other Cookies, Named

**Section 4: Candy**

*Six pieces of 1x1-inch candy attractively displayed on white plate enclosed in a clear plastic bag or covered in clear plastic wrap. Candy must be made with a standard recipe. NO BOX ICING CANDIES! PLEASE!*

Class:

- 1 Fudge
- 2 Divinity
- 3 Penuche
- 4 Nut Brittle
- 5 Caramels
- 6 Mints
- 7 Microwave Candy, Named
- 8 Other Candy, Named

**Section 5: Pies**

*Each entry can be 1/2 a pie. Pies must be two-crust. All pies must be in a glass pie pan. NO PIES REQUIRING REFRIGERATION SUCH AS CUSTARD, LEMON OR CREAM ARE ALLOWED!*

Class:

- 1 All Fruit Pies
- 2 Other Pie, Named

**Section 6: Pastries**

*Each pastry must be attractively displayed on white plate enclosed in a clear plastic bag or covered in clear plastic wrap.*

- 1 Turnovers, 3
- 2 Tarts, 3
- 3 Strudels, 3
- 4 Other Pastry, Named

**Section 7: Gluten Free Baking**

*Each entry must be attractively displayed on white plate enclosed in a clear plastic bag or covered in clear plastic wrap.*

- 1 All GF Bread
- 2 All GF Rolls
- 3 All GF Muffins
- 4 All GF Cake
- 5 Cake, 1/2 cake (unless decorated)
- 6 GF Cupcakes, 4
- 7 GF Cookies, 4
- 8 GF Other Pastries, 3





## DIVISION TWO: FOOD PRESERVATION

### CANNING GUIDELINES:

- A.** All products must be in a standard clear canning jar (i.e. Ball, Kerr, Golden Harvest, etc.), **NO MAYONNAISE OR ODD JARS WILL BE JUDGED!**
- B.** All canned products must have been processed within the last 12 months and be sealed in standard canning jars with ring. **NO PARAFFIN SEALS WILL BE JUDGED!** Judges reserve the right to open any jars. **NO OPEN KETTLE PRODUCTS WILL BE ACCEPTED!**
- C. Jars must be clean!** Rings must be on jars, but must be loose and clean, so judges can remove and check head space.
- D.** Jars must be labeled with **CONTENT, PROCESSING METHOD, PROCESSING TIMES, PRESSURE, DATE PROCESSED, ELEVATION AND SOURCE OF USDA APPROVED RECIPE.** (see below)

#### EXAMPLE:

Content: Green Beans  
 Processing Methods: Dial-Gauge Pressure Canner  
 Processing Time: 25 minutes @ 13lbs pressure

Your Elevation: 3,250 feet

SOURCE OF USDA APPROVED RECIPE: Ball Blue Book

- E.** Use quart or pint jars for fruit, meat, pickles, juices or vegetables (except corn, which must be in pints), pint or half-pint jars for fish, jam and jellies.
- F.** Appropriate head space recommended in jars:
  - 1/4 in. for jams and jellies
  - 1/2 in. for tomatoes, fruits, pickles
  - 1/2 in. to 1 in. for vegetables
  - 1 to 1-1/4 in. for meats

*Up to date canning information is available in publications at the Elmore County Extension Office*

### DEHYDRATION GUIDELINES:

- A.** Package shall be a standard 1/2 pint jar specifically designed for canning purposes--with screw type ring and lid.
- B.** Exhibits must be accurately labeled as to kind of food, pre-treatment (if any), drying method (oven, sun, dehydrator, etc.), total drying time and date of processing.
- C.** Judges reserve the right to reconstitute and/or taste food at their discretion.
- D.** All entries in this section must have been completed by the exhibitor within one year of the opening of the fair to be eligible for premium awards. Items which have been shown at previous fairs are not eligible.

**Section 1: Canned Fruit***Quart or Pint jars only!*

Class:

- 1 All Fruit
- 2 Other, Named

**Section 2: Canned Vegetables***Quart or Pint jars only, except as otherwise indicated under class listing*

Class:

- 1 All Vegetables
- 2 Any Vegetable Combination, Named
- 3 Any Other Vegetable, Named

**Section 3: Convenience Foods (Meats, Fish, Soup, etc.)***Quart or Pint jars only, except as otherwise indicated under class listing*

Class:

- 1 Wild Game (Elk, Moose, Deer, etc.)
- 2 All Soup
- 3 All Broth
- 4 Any Other Soup, Named
- 3 All Stew Stew
- 4 Mincemeat
- 5 Spaghetti Sauce with Meat
- 6 Spaghetti Sauce with No Meat
- 7 All Pie Filling
- 8 Any Other Convenience Food, Named

**Section 4: Soft Spreads and Jams***Pint or 1/2 Pint jars only!*

Class:

- 1 All Fruit Jam
- 2 Sugar Free Jam--Any Variety
- 3 Jam Sweetened--Any Variety
- 4 All Mixed Fruit Jam
- 5 All Sugar Free Fruit Spread
- 6 All Fruit Spread - Sweetened
- 7 All Mixed Fruit Spread

**Section 5: Jellies***Pint or 1/2 Pint jars only!*

Class:

- 1 Sugar Free Jelly--Any Variety
- 2 Jelly Sweetened--Any Variety
- 3 Mixed - All Sugar Free
- 4 Mixed - All Sweetened
- 5 Any Other Jelly - Named
- 6 Wine Jelly - All Varieties

**Section 6: Butters, Conserves, Preserves & Marmalades***Pint or 1/2 Pint jars only!*

Class:

- 1 Butter--Any Variety

- 2 Butter Sweetened --Any Variety
- 3 Fruit Butter
- 4 Any Other Butter, Named
- 5 Sugar Free Conserve--Any Variety
- 6 Conserve Sweetened with Honey--Any Variety
- 7 All Fruit Conserve
- 8 Any Other Conserve, Named
- 9 Sugar Free Marmalade--Any Variety
- 10 Marmalade Sweetened with Honey--Any Variety
- 11 Fruit Marmalade
- 12 Any Other Marmalade, Named
- 13 Sugar Free Preserves--Any Variety
- 14 Preserves Sweetened--Any Variety
- 15 All Fruit Preserves
- 16 Any Other Preserves, Named

**Section 7: Pickles***Quart, Pint or 1/2 Pint jars only!*

Class:

- 1 Asparagus, Cut or Whole, Loosely Packed
- 2 Beet, Sliced or Small Whole
- 3 Bean, Dilled, Cut or Whole, Loosely Packed
- 4 Bread & Butter
- 5 Carrots, Sliced or Small Whole
- 6 Cucumber, Dill, Sliced or Small Whole
- 7 Cucumber, Dill-Kosher, Sliced or Small Whole
- 8 Cucumber, Sweet, Sliced or Small Whole
- 9 Peppers
- 10 Peppers, Hot
- 11 Any Fruit, Named
- 12 Mixed Vegetable
- 13 Watermelon
- 14 Any Other Vegetable, Named
- 15 Zucchini
- 16 Other, Named

**Section 8: Relishes and Sauces***Pint or 1/2 Pint jars only!*

Class:

- 1 Barbecue Sauce
- 2 Chile Sauce
- 3 Tomato Ketchup
- 4 Tomato Sauce
- 5 Any Other Sauce, Named
- 6 Corn Relish
- 7 Salsa (Recipe included)
- 8 Tomatillo Salsa (Recipe included)
- 9 Any Other Salsa, Named (Recipe included)
- 10 Green Tomato Relish (Piccalilli)
- 11 Pepper Relish
- 12 Sweet Pickle Relish
- 13 Zucchini Relish
- 14 Chutney, Named
- 15 Any Other Relish, Named

**Section 9: Dried Foods**

*1/2 Pint jars only! See Dehydration guidelines at beginning of Division 2 for directions*

Class:

- 1 All Fruits, 3/4 Cup
- 2 Any Other Fruit/Berry, Named, 3/4 Cup
- 3 Fruit Leather, 1" Pieces to Fill a 1/2 Pint Jar
- 4 Trail Mix, 3/4 Cup
- 5 All Herbs, 3/4 Cup
- 6 Any Herb Blend, Named, 3/4 Cup
- 7 Any Other Herb, Named, 3/4 Cup
- 8 Any Jerky, Named, 1" Pieces, Full 1/2 Pint Jar
- 9 Pumpkin Seeds, 3/4 Cup
- 10 Sunflower Seeds, 3/4 Cup
- 11 All Vegetables, 3/4 Cup
- 12 Soup Mix, 3/4 Cup
- 13 Other, Named, 3/4 Cup

**Section 10: Vinegars**

*Please enter all vinegars in bottle with removable (secure) lid, cork, stopper, etc. Label with list of ingredients, type of vinegar used and date made on the side of the bottle.*

Class:

- 1 Herbs Only, Named
- 2 Herbs & Spices, Named
- 3 Herbs & Berries, Named
- 4 Herbs & Vegetables, Named
- 5 Citrus, Named
- 6 Raspberry

- 7 Any Other Berry, Named
- 8 Any Other Fruit, Named
- 9 Floral, Named (Edible Floral ONLY)
- 10 Any Other Combination, Named
- 11 Other, Named

**Section 11: Syrups**

Class:

- 1 Berry Syrups, Named
- 2 Fruit Syrups, Names
- 3 Tree Sap Syrups, Named

**DIVISION THREE: SOMETHING EXTRA**

**Section 1: Cheese**

*Entries in this Section must be brought in on Tuesday ONLY!*

Class:

- 1 All Cheese - Flavored
- 2 All Cheese - Non-Flavored
- 3 Flavored with Seeds, Named
- 4 Any Other Cheese, Named

**Wishing all the  
Elmore County Fair Participants  
the best in 2023!**



***Investing in your future***



## DEPARTMENT 7: HORTICULTURE

**Superintendent: Jeannie Crane**

**Assistant: Alice Keas**

*Exhibitors should read General Rules & Regulations in front of book.*

For all Divisions:

- A. Submit entries on Tuesday, July 18 from 8:00 am to 11:00 am.** No late entries will be accepted unless otherwise indicated. Every backyard gardener and farmer is encouraged to enter.
- B.** All exhibitors must provide their own display materials as specified in each division. Department does not provide containers, plates or any display material.
- C.** Horticulture entries must be grown & harvested by the exhibitor.
- D.** Exhibitors must present their claim check to Superintendents or clerks in charge of Department before exhibits will be released. Entries will be released and premiums paid on Sunday, July 23 between 9:00 am and noon. No premiums will be paid before or after the listed time.

**E.**

**Groups:** Youth  
Adult

### DIVISION ONE: FLOWERS & HOUSEPLANTS

- A.** All cut flowers must be displayed in clear glass containers provided by the exhibitor of suitable in size to best display and support specimen. Leaves below the waterline on stem of entries must be removed!
- B.** A stem is one continuous limb of a plant supporting a single bloom or a spray of more than one bloom. A spray is blooms on short individual stems on a single larger stem.
- C.** Judges consider the stem, the cleanliness and freshness of foliage and flowers in judging. Foliage must be clean, but not polished with oil or other plant preparations.
- D.** Exhibitors should come with specimens in glass containers ready for entry. Be certain you enter in proper category with exact number of specimens as listed!
- E.** If only exhibit in Section and Class, awards will be issued on merit only. The decision of the judge is final.
- F.** All entries must be the work of the exhibitor only. No

artificial flowers or foliage permitted!

- G.** No design may be made on the premises. A table will be available for making minor adjustments ONLY before entry.
- H.** All containers should be marked underneath with owner's name. The Show Committee shall not be responsible for containers lost or broken.
- I.** Boxes and containers used to transport specimens must be removed from the building upon completion of entry.
- J.** To improve the appearance of the Flower Show, the Show Committee shall have the right to remove any exhibit, or any part of exhibit, or replenish exhibit which has become unsightly only after the judging is complete. Whenever possible, fresh flowers will be replenished during the fair.

*Awards will be determined by the Superintendents and Judges for any and all sections in Horticulture.*

### Section 1: Roses (IN CLEAR BUD VASE ONLY!)

Class:

- 1 Hybrid Tea, 1 Stem w/1Bloom
- 2 Grandiflora, 1 Stem w/Spray
- 3 Floribunda, 1 Stem w/Spray
- 4 Miniature, 1 Stem w/Spray
- 5 Climbing, 1 Stem w/Spray

### Section 2: Gladiolus (IN CLEAR GLASS CONTAINER ONLY!)

Class:

- 1 All Color, 1 Spike
- 2 Fluted, 1 Spike

### Section 3: All Other Flowers (IN CLEAR GLASS CONTAINER ONLY!)

Class:

- 1 Asters, 3 Stems w/Sprays
- 2 Baby's Breath, 3 Stem w/Sprays
- 3 Bee Balm, 1 Stem w/Spray
- 4 Carnation, 3 Stems w/1 Bloom each
- 5 Chrysanthemums, 1 Stem w/Spray (minimum 3 blooms)
- 6 Cornflower (Bachelor Buttons), 3 Stems w/Sprays
- 7 Coreopsis, 5 Stems w/Sprays
- 8 Cosmos, 3 Stems w/Sprays
- 9 Dahlias, 1 Large or 2 Small Stems w/1 Bloom each
- 10 Daisy, Gloriosa, 3 Stems, 1 Bloom each
- 11 Daisy, Shasta, 3 Stems, 1 Bloom each
- 12 Delphinium, 1 Spike
- 13 Dianthus, 1 Stem w/Spray
- 14 Geranium, 2 Stems with Foliage & Sprays
- 15 Hollyhock, 1 Spike
- 16 Liatris, 1 Spike
- 17 Lily, Day, 1 Stem w/1 Bloom
- 18 Lily, Hybrid, 1 Stem w/Spray
- 19 Marigold, African, 3 Stems w/1 Bloom each
- 20 Marigold, French, 5 Stems w/1 Bloom each
- 21 Nasturtiums, 5 Stems w/Foliage & Sprays
- 22 Pansies, 6 Stems w/Foliage & Sprays
- 23 Petunia, Single, 1 Stem w/Spray
- 24 Petunia, Double, 1 Stem w/Spray

- 25 Petunia, Ruffled, 1 Stem w/Spray
- 26 Phlox, 1 Stem w/Spray
- 27 Poppy, 5 Stems w/1 Bloom each
- 28 Purple Coneflower, 1 Stem w/Spray
- 29 Snapdragon, 3 Spikes
- 30 Sunflower , 1 Stem w/1 Bloom
- 31 Sunflower, Branching, 1 Stem w/Spray
- 32 Sweet Pea, 5 Stems w/Sprays
- 33 Sweet William, 1 Stem w/Spray
- 34 Zinnia, Large, 3 Stems w/1 Bloom each
- 35 Zinnia, Small, 5 Stems w/Sprays
- 36 Yarrow, 3 Stems w/Sprays
- 37 Any Other Flower, Named, 3 Stems w/Sprays
- 38 Bouquet, Combination of 3
- 39 Bouquet, Combination of 5
- 40 Any Other Bouquet Combination

**Section 4: Novelty**

*No artificial flowers or foliage permitted. Only dry materials may be painted or dyed. Never press material. IN CLEAR GLASS CONTAINER ONLY!*

- Class:
- 1 Single Flower
  - 2 Bouquet, Combination of 3
  - 3 Bouquet, Combination of 5
  - 4 Any Other Bouquet Combination
  - 5 Combination of Flower & Plant
  - 6 Fair Theme Novelty Display

**Section 5: Houseplants**

*No artificial spray on houseplants! Any container may be used for Houseplants.*

- Class:
- 1 African Violets
  - 2 Dish Garden
  - 3 Cacti (Succulent)
  - 4 Foliage
  - 5 Orchid
  - 6 Bloom
  - 7 Any Other Houseplant, Named

**DIVISION TWO: FRUITS & VEGETABLES**

- A.** Produce will be judged July 18, 2023. All produce must have been grown in 2023.
- B.** All Fruits and Vegetables must be clean! Remove outer peelings on onions and cabbages. Remove dirt from root vegetables.
- C.** All Vegetables must be trimmed properly!
- D.** Exhibitors should come with specimens on plain white paper plates (or clear glass vases for leaf produce and rhubarb) ready for entry. Be certain you enter in proper class with exact number of specimens listed. Department does not provide any display material.

**Section 1: Fruit (ON PLAIN WHITE PAPER PLATE ONLY!)—exception for rhubarb**

- Class:
- 1 Apples, with Stem, 3 (No Worm Holes)
  - 2 Apricots, 3
  - 3 Cherries, with Stem, 3
  - 4 Rhubarb, 3 (NO LEAVES) (in clear glass vase)
  - 5 Any Other Fruit, Named, with Stem, 3
  - 6 Blueberries, 7
  - 7 Raspberries, 7
  - 8 Strawberries, 7
  - 9 Any Other Berries, Named, 7

**Section 2: Vegetables (ON PLAIN WHITE PAPER PLATE ONLY!)—exceptions for leafy greens**

- Class:
- 1 Beans, Green, 7
  - 2 Beans, Yellow, 7
  - 3 Beets, 3
  - 4 Broccoli, 1
  - 5 Cabbage, Napa, 1
  - 6 Cabbage, Red, 1
  - 7 Cabbage, White, 1
  - 8 Carrots, 2" Tops, 3
  - 9 Cauliflower, 1
  - 10 Corn, 1/2" Stem, Husks Removed, 3
  - 11 Cucumber, Pickling, 1/2" Stem, 5
  - 12 Cucumber, Slicing, 1/2" Stem, 2
  - 13 Eggplant, 1" Stem, 2
  - 14 Greens, Any, Type Listed, 7 Leaves (in clear glass vase)
  - 15 Kale, 7 Leaves (in clear glass vase)
  - 16 Kohlrabi, 3
  - 17 Lettuce, Leaf, 7 Leaves (in clear glass vase)
  - 18 Lettuce, Head, 1 Head
  - 19 Onions, Green, 4" to 6" greens, Root Trimmed, 4
  - 20 Onions, Purple, 2" Top, Roots Trimmed, 3
  - 21 Onions, White, 2" Top, Roots Trimmed, 3
  - 22 Onions, Yellow, 2" Top, Roots Trimmed, 3
  - 23 Peppers, Hot (Any Variety), 1/2" Stem, 3
  - 24 Peppers, Sweet, 1/2" Stem, 2
  - 25 Potatoes, Any Other Color, 4
  - 26 Potatoes, Red, 4
  - 27 Potatoes, White, 4
  - 28 Radishes, 1" Top, Roots Trimmed, 5
  - 29 Spinach, 7 Leaves (in clear glass vase)
  - 30 Squash, Summer, 2" Stem, 2
  - 31 Tomatoes, Green, Any Variety, 3
  - 32 Tomatoes, Ripe, Any Variety, 3
  - 33 Turnips, 1" Stem, Root Trimmed, 2
  - 34 Zucchini, 2" Stem, 2
  - 35 Any Other Vegetable, Named

### Section 3: Herbs

All herbs must be displayed in clear glass vases provided by the exhibitor of suitable in size to best display and support specimen. Leaves below the waterline on stem of entries must be removed!

Class:

- 1 Basil, 3 stems
- 2 Catnip, 3 stems
- 3 Chives, 3 stems
- 4 Cilantro, 3 stems
- 5 Dill, 3 stems
- 6 Garlic, 3 Bulbs
- 7 Hops, 3 stems
- 8 Lavender, 3 stems
- 9 Lemon Balm, 3 stems
- 10 Marjoram, 3 stems
- 11 Mint, 3 stems
- 12 Oregano, 3 stems
- 13 Parsley, 3 stems
- 14 Rosemary, 3 stems
- 15 Sage, 3 stems
- 16 Savory, 3 stems
- 17 Shallots, 3 Bulbs
- 18 Tarragon, 3 stems
- 19 Thyme, 3 stems
- 20 Any Other Herb, 3 stems

### DIVISION THREE: SPECIAL COLLECTIONS

#### Section 1: Container Gardening

Class:

- 1 Fruits
- 2 Vegetables
- 3 Herbs
- 4 Any Combination

### DIVISION FOUR: RAW HONEY PRODUCTS

#### Section 1: Honey

Package shall be a standard pint jar specifically designed for canning purposes--with screw type ring and lid.

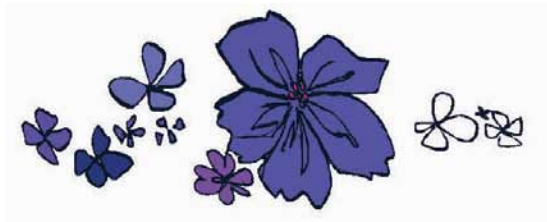
Class:

- 1 Fluid Honey, 1/2 or full Pint
- 2 Sugared Honey, 1/2 or full Pint
- 3 Combed Honey, 4" Square

#### Section 2: Other Honey Products

Class:

- 1 Wax, 1 Small Piece
- 2 Any Other Raw Honey Products, Named



### DIVISION FIVE: FARM PRODUCE

- A. All produce must have been grown in 2023, except grass seed, corn seed and dry beans, which may have been grown in 2022.
- B. All exhibits must be trimmed and ready to exhibit before coming to booth.

#### Section 1: Produce Seeds

Seeds need to be exhibited in 1 Quart jar. Corn and Popcorn need to be exhibited--5 ears on a white paper plate. All Seeds must be free from common weeds and inert material. NO NOXIOUS WEEDS!

Class:

- 1 Alfalfa Seed
- 2 Beans Seed
- 3 Any Other Legume Seed, Named
- 4 Any Other Grass Seed, Named
- 5 Seed Potatoes, Dried with Set Skins, 5 potatoes
- 6 Corn

#### Section 2: Forages

Sheaf is to be 2-1/2" to 3-1/2" in diameter; measurements to be made beneath the head. All blades should be stripped from the straw long enough to show average length, neatly and securely bound. Grain should be selected before it is ripe enough to NOT shatter in handling.

Class:

- 1 Alfalfa Hay, Bales, 1/2 Bale, Ties with 2 Strings
- 2 Sheaf Grass, 1 Sheaf
- 3 Legume Grass, 1 Sheaf
- 4 Any Other Forage Grass, Named, 1 Sheaf

#### Section 3: Sugar Beets

All exhibits will be clean and trimmed of all green tops, making beets appear cone shaped. One entry per class.

Class:

- 1 Biggest Sugar Beet, 1 beet
- 2 Best Sugar Beets, 5 beets



Good luck to all the 2023 Elmore  
County Fair and Rodeo  
Contestants!



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# ELMORE COUNTY RODEO

Glenns Ferry, Idaho



**\$6,500 ADDED**  
 (Entry fee \$125 w/\$25 ofc)  
**RANCH BRONG** SATURDAY ONLY  
*Top 5 Ride Off*  
 • Award given to Winner •  
 WSRRA  
 8 SECOND TOUR STOP  
 PREMIER \* 120 PT

**HIDE RACE**  
 (Entry fee \$25/team - limited entries) **FRIDAY NIGHT**  
 \* 18 & OVER \* BUCKLE GIVEN TO WINNERS

**CALF SCRAMBLE**  
 (Entry fee \$10) **SATURDAY NIGHT**  
 \* WOMEN ONLY \* 18 & OVER \* BUCKLE GIVEN TO WINNER

# JULY | 8:00 PM

## 20, 21 & 22, 2023

(must have 5 entries in each event for added money)

**\$2,000 ADDED**  
*to each event*

(Entry fee \$125 w/\$25 ofc)

**THURSDAY & FRIDAY** **BULL RIDING**

**THURSDAY & FRIDAY** **BAREBACK**

**THURSDAY & FRIDAY** **SADDLE BRONG**

**\$2,000 ADDED**  
*to each event*

(Entry fee \$75 w/\$25 ofc)

**THURSDAY & FRIDAY** **STEER WRESTLING**

**THURSDAY & FRIDAY** **TIE DOWN ROPING**

**THURSDAY & FRIDAY** **OPEN TEAM ROPING**

**SATURDAY** **LOCAL TEAM ROPING**

**THUR. FRI. & SAT.** **BREAKAWAY**

**THUR. FRI. & SAT.** **BARREL RACING**

**ENTRIES OPEN: JULY 10<sup>th</sup> & 11<sup>th</sup> @ 5<sup>pm</sup> TO 9<sup>pm</sup>** for Entry Call: Rodeo Secretary (208) 590-4755  
<https://elmorecountyfairgrounds.com>  
 If interested in being a sponsor or need info, contact Julie Lisle (208) 280-0909 • email: [ecfair@elmorecounty.org](mailto:ecfair@elmorecounty.org)

# JULY 19 | 8:00 PM

**MINI BULLS**  
(Entry fee \$60) **100% Pay Back**

**SHEEP RIDING**  
(Entry fee \$20) **100% Pay Back**

**JR BARREL RACE-2D**  
(Entry fee \$50) **100% Pay Back**



**JUNE 15th**  
PRE-ENTER Bulls/Sheep  
w/ Donnie (209) 840-0602  
  
**JULY 5th**  
PRE-ENTER Barrels  
w/ Julie Lisle (208) 280-0909



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**RICH SYKES**  
AGENT



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**Cell: 208-724-4330**

**Fax: 208-580-4776**

**Business: 208-580-4775**

**rsykes@idfbins.com**



**Elmore County Rural Development**

**Wishing our youth the very best fair week!**



# Mountain Home FFA

Learning to do,  
Doing to learn,  
Earning to live,  
Living to serve



## What is FFA?

FFA is a dynamic youth organization within agricultural education that prepares students for premier leadership, personal growth, and career success. FFA was created in 1928 as the Future Farmers of America; however the name was changed to the National FFA Organization in 1988 to reflect the growing diversity of agriculture. Today more than 610,000 student members are engaged in a wide range of agricultural science, food, fiber, and natural resources industry.

## FFA Mission:

FFA makes a positive difference in the lives of students by developing their potential for Premier leadership, Personal growth, and Career Success through agricultural education.

## High School Class list:

Freshman- Personal Skills Development (Speech Credit)  
Introduction to Livestock

Sophomore- Fish and Wildlife (Science Credit)  
Agriculture Mechanics

Junior- Agriculture Welding and Advanced Ag Welding

Senior- Agriculture Fabrication

\* Must take one agriculture class per year to join

Advisor: Kya Vines  
vines\_km@mtnhomesd.org



We aren't just COWS and PLOWS We are...  
Leaders & Achievers  
Learners & Servers  
Teams With Dreams... We are FFA!

## FFA Creed

**I BELIEVE** in the future of agriculture, with a faith born not of words but of deeds - achievements won by the present and past generations of agriculturists; in the promise of better days through better ways, even as the better things we now enjoy have come to us from the struggles of former years.

**I BELIEVE** that to live and work on a good farm, or to be engaged in other agricultural pursuits, is pleasant as well as challenging; for I know the joys and discomforts of agricultural life and hold an inborn fondness for those associations which, even in hours of discouragement, I cannot deny.

**I BELIEVE** in leadership from ourselves and respect from others. I believe in my own ability to work efficiently and think clearly, with such knowledge and skill as I can secure, and in the ability of progressive agriculturists to serve our own and the public interest in producing and marketing the product of our toil.

**I BELIEVE** in less dependence on begging and more power in bargaining; in the life abundant and enough honest wealth to help make it so--for others as well as myself; in less need for charity and more of it when needed; in being happy myself and playing square with those whose happiness depends upon me.

**I BELIEVE** that American agriculture can and will hold true to the best traditions of our national life and that I can exert an influence in my home and community which will stand solid for my part in that inspiring task.





**Bud Corbus**

District 1

150 South 4th East  
Mountain Home, ID 83647  
Phone: (208)587-2129 ext. 505  
Phone: (208)599-1294



**Crystal Rodgers**

District 2

150 South 4th East  
Mountain Home, ID 83647  
Phone: (208)587-2129 ext. 505  
Phone: (208)999-2206



**Al Hofer**

District 3

150 South 4th East  
Mountain Home, ID 83647  
Phone: (208)587-2129 ext. 505  
Phone: (208)599-1620

# Elmore County Commissioners

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## 2023 Elmore County Fair and Rodeo Board

**Tim Corder.....Chairman**  
**Ryan Kunts..... Vice Chairman**  
**Taylor Owen.....Board Member**  
**Jeff Cook.....Board Member**

**Steve Damele.....Board Member**  
**Clifford Lisle.....Board Member**  
**Jessie Ward.....Board Member**  
**Julie Lisle.....Fair Manager**

**<https://elmorecountyfairgrounds.com>**



## Elmore County Fair Youth Exhibitors General Rules and Regulations

1. The Fair Board reserves the right to refuse admittance or demand removal of any animal from the grounds which may endanger the public safety, health or standards and qualifications set forth by the Fair as determined by *Fair Management*.
2. The animal care/welfare committee, consisting of the Livestock Superintendent from each youth group, the Fair Manager, and a Fair Board Member, shall inspect each livestock barn on a daily basis to ensure that all animals have proper feed, water and clean surroundings.
3. The Fair Manager will assign stalls and pens. Stalls and pens will be assigned in the following order: 4-H/FFA and Open Class Show.
4. Youth must be eight (8) years of age by January 1<sup>st</sup>, *of the current fair year*, to be assigned a stall or pen.
5. Youth not of age, (8) years of age by January 1<sup>st</sup>, *of the current fair year*, are to arrive on the Fairgrounds the morning of their class and depart the same day.
6. No diseased stock will be assigned space on the Fairgrounds.
7. Classes can be changed or combined at the discretion of the *Fair Management*.
8. Exhibitors shall not attach evidence of previous awards to any animal or article prior to being judged.
9. Exhibitors shall furnish bedding and other feeds at his or her own expense.
10. Every Exhibitor of livestock is expected to keep his or her pens and stalls clean and sanitary. Stalls and pens must be cleaned by 10:00 am each day.
11. Exhibitors are responsible for knowing the hours of judging, parades, etc. Stock must be in the Show Ring for judging or for stock judging contest at the request of the Superintendent.
12. No animal is eligible for entry in both market and breeding classes.
13. 4-H/FFA members may sell only one livestock animal.
14. 4-H members may sell more than one livestock animal if each livestock project has been awarded with Grand or Reserve Grand Champion in their respective divisions.

# **NATIONAL CODE OF SHOW RING ETHICS**

## **IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)**

Exhibitors of animals at livestock shows shall at all times conduct themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

### **The following is a list of guidelines for all exhibitors and all livestock in competitive events:**

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person

for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event, which culminates with the animal entering the food chain, shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is



presumed that the sample of urine, saliva, blood, or other substance tested (by the approved laboratory to which it is sent) is the one taken from the animal in question. Its integrity is preserved and all procedures of said collection and preservation transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
7. Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show

officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.

8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.
11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

Any violation of “The National Show Ring Code Of Ethics” or specific rules as designated by individual fairs and livestock shows will result in forfeiture of premiums and awards, disqualification, and may result in probationary status and/or loss of eligibility for future participation in organized livestock competition.

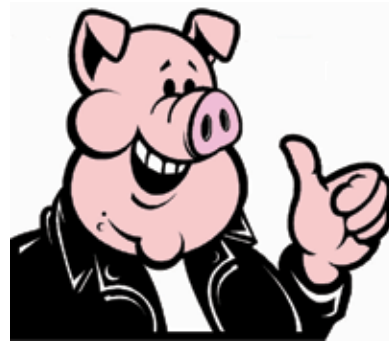
Possible civil penalties may be imposed by the proper authorities, based on evidence provided by the livestock show, of exhibitors in violation of the Federal Food, Drug and Cosmetic Act or the animal mistreatment, neglect, and abandonment laws that apply on the local, state, and national levels.

The decision of the livestock show management will be final.

Other cooperating shows (The International Association of Fairs and Expositions, The American Livestock Show & Rodeo Managers Association, and Western Fairs Assn.) will be notified of the action taken by the show management, which may affect the eligibility of the individual, group, or sponsoring organization for participation at other shows who are

also members of these organizations.

*By making entry in a livestock show or event you are verifying you have read “The National Show Ring Code of Ethics” and understand the consequences of the penalties involved for illegal, unethical, inhumane, and unfair practices of competition. You also verify that you and your family may be prohibited from future participation in organized fairs and livestock shows in the United States, and could face possible criminal prosecution and/or civil penalties if implicated in any of the aforementioned acts.*



# FAIR TIME

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## 2023 Elmore County Fair and Rodeo Grand Marshals - Steve & Helen Percy

Stephen Hugh Percy II (Steve) was born June 1934 in Ventura, California, the second child to Eugene and Ruth Percy, and the 4<sup>th</sup> generation of the family in Ventura County. Steve grew up with his parents and older sister, Catherine, on their ranch on Hopper Mountain, which is now the California Condor Reserve. The ranch was located in a remote area accessible by eight miles of two-track road that had twenty-four creek crossings, which meant that it would wash out every winter and access frequently meant travel by foot or horse. The family maintained a cabin close to the highway which served as secondary quarters when the road washed out. Ruth home-schooled Catherine and Steve until they were in the 7<sup>th</sup> and 6<sup>th</sup> grades, respectively, and she then started teaching in Fillmore where they both attended school.

Steve initially attended Cal Poly San Luis Obispo, but eventually enrolled in the University of California at Davis, where his sister, Catherine, attended. Helen also enrolled at UCD, so that was an added attraction for Steve.

Helen was born in Flint, Michigan in 1934, eleven days before Steve was born. She is older sister of Joyce and Dan. The family lived on a farm outside

of Flint, but moved to town when the WWII started and gas and tires were rationed. Soon thereafter, her father, Jim, enlisted in the Marines. Tired of the long Michigan winters, Helen's mother, Lois, moved her three children to Orange County, CA while Jim was in active duty in the South Pacific. She tipped a porter to get herself and the three kids on the train to California. The family lived in a fourteen-foot trailer in Newport Beach until Jim was released from the military hospital in San Diego after having been wounded in action.

Steve was a chaperon for his sister Catherine on a visit to her fiancée, and the three of them borrowed fishing gear from Helen's dad. Steve says it was love at first sight for him. Steve and Helen married between their junior and senior years at UCD, and Helen delivered twins, Amy and Jim, in March 1957. She dropped the class that was going to require lots of library time, but Steve graduated with a B.S. in animal sciences.

After graduation, Steve took a job on a ranch in Wyoming. When they arrived with the twins at their new house there wasn't any hot water, and the only stove was woodburning, but she managed for the time being. They didn't stay in Wyoming long; it snowed in June and

again in September, which was just too much!

The next job Steve got was on a ranch in Arizona. He set off with a truckload of furniture and arrived at the Cowden Ranch outside of Seligman, Arizona to get the house ready for his family. Steve's dad helped Helen move the two babies with a car loaded down with all the miscellaneous stuff that didn't fit in the moving van.

Arizona was different. The ranch job included some colorful cowboys who were welcomed as family into Steve and Helen's little house. They knew when Helen was making pies, and they showed up for dinner on a regular basis, claiming that she should charge the company for meals.

In February 1959, Steve and Helen brought home their third child, Catherine. Despite a couple of harrowing trips to Prescott on snowy roads, this was their "take her home now" child as compared to Amy and Jim who had arrived two and a half months early and had to share an incubator for one week of their month-long stay.

When Catherine was two months old, Steve took a job with a ranch in Northern California near Alturas. The work was hard and the hours were long. Helen

milked the cow and hauled water to the chickens, as well as doing other chores around the place while caring for three small children. One cowboy gave Steve a bad time about feeding the baby when he got home every night. Steve's reply went something like this: "My wife has done all the other chores when I get home and it's a pleasure to spend time with my child."

Ranch work wasn't turning out the way Steve had imagined, so he and Helen decided to return to Fillmore. Steve got a job teaching 4<sup>th</sup> and then 5<sup>th</sup> grade at the local school, and he thrived in that environment. Weekends were spent on the family ranch on Hopper Mountain, where the children learned to value the outdoors in a beautiful and remote setting. Steve's mother, Ruth was still teaching English at the local high school, so Helen helped out on the ranch when Gene needed a hand. Helen learned to ride, bale hay, and drive a tractor, among other ranch work.

Once all three children were in school full time, Helen went back to finish her BA in History at UCLA. She commuted from Fillmore to Westwood three times a week for about a year. As soon as she had finished her degree, the school district offered her a Kindergarten teaching job at the little town of Piru. Helen took over a neglected classroom that had blocks that were so old and ill-cared for that they had splinters. But she soon had things put in order, and spent almost thirty years teaching in a community that was predominantly Hispanic. Helen learned Spanish, enrolling in an



immersion program that meant spending the summer in Mexico, in order to be able to communicate with the parents of her students without using an interpreter.

Meanwhile, Steve had finished his Master of Animal Science degree during summer sessions at Cal Poly San Luis Obispo. He taught high school agriculture classes in Fillmore including welding, tractor driving and maintenance, and animal science. After the Santa Clara River flooded Fillmore's nine-hole golf course in 1970, Steve leased the land and then subleased it to the school district and the Fillmore School Farm was born. Using his contacts throughout the area, Steve acquired equipment and buildings for the school farm, which eventually developed swine units, sheep units, and steer units in which the local

FFA students could house their animals. Parts of the property raised hay, while other parts were used for a Senior Citizen Garden. Using a bond issue, the school district eventually purchased the property outright. Much of the campaigning for the bond issue was done by FFA students who went door to door promoting it.

After Steve's parents sold Hopper Mountain Ranch in 1968 and moved to the house next door to Steve and Helen outside of Fillmore, Steve started running some cattle on his own. He leased land behind Elkins Ranch Golf Course, and ran steers there during the spring and early summer before sending them off to market. A long-time friend and fellow teacher, Helen Morris, introduced Steve to her future husband, Morrie Caldwell. Morrie

owned a number of profitable truck stops and had some other business interests that left him with spare cash, so he proposed that he and Steve become partners in the cattle business. Morrie wanted to learn about ranching, and his was the motivation behind the PerCal cattle company. Steve and Morrie's partnership thrived, moving first from Elkins Ranch to Rancho Sespe west of Fillmore, and then expanding to the Tapo Ranch, a 10,000-acre ranch just north of Simi Valley in Ventura County. After several years of ranching on the Tapo Ranch, and enduring drought, fire, and the constant pressure

from a growing population in the valley, the mega-corporation that owned the ranch decided that they weren't renewing PerCal's lease. Suddenly, Steve and Morrie were faced with making a big decision. Do you sell all the cows and call it good? Or do you move?

Steve had been scouting for ranches to buy for a few years prior to this event, but now it was time to make a decision. After looking at ranches in eastern Oregon and other parts of the west, Steve came to Idaho to look at the Long Tom Ranch. He fell in love for the second time in his life when he visited Long Tom Valley. He went back to his motel room and called Helen to tell her that he'd found the right one. Helen's teaching career was still in full swing, and she hadn't planned to retire for a few more years when she got

the news about the new ranch having been located. But, after visiting it herself, she acquiesced and in February 1989 they flew to Idaho to close escrow on the ranch. Their son, Jim, was working for PerCal at the time, so he moved up to Idaho first to start mending fences and getting to know the area. Jim and his then wife, Deb, and son, Stephen had to live down the road at Knudsen's place because there was only one house on the ranch. Steve and Jim worked side by side for several years, rebuilding corrals, building new fence lines, and developing water sources for the cows. Helen went back to teaching as the reading specialist and head teacher for Bruneau Elementary School. Stephen grew up on the ranch, and

he learned to ride and work cows alongside his father and grandfather, just as they had learned from their fathers. Steve was active in the California Cattlemen's Association, the Ventura County Cattlemen's Association, the Farm Bureau, and the California Fire and Watershed Council when they lived in Fillmore. Upon moving to Mountain Home, Idaho, Steve immediately became active in the Idaho Cattlemen's Association, eventually serving in various offices for the Owyhee Cattlemen's Association. Steve served on the Farm Bureau Board, the Mountain Home Economic Development Council, and the Elmore County Fair Board. He spent many volunteer hours improving the facilities at the

Elmore County Fairgrounds, including installing electrical wiring systems for the sheep barn. He served as a consultant for the Optimist youth for the steers they raised for the fair, and he made the ranch available for Optimist events throughout the years. Jim and Steve worked with the BLM, the State of Idaho, and the Boise Valley Fly Fishermen's organization to install fences throughout Long Tom Valley to protect riparian areas along Long Tom Creek.

Eventually, Jim decided to return to his nursing career, which he had interrupted to work on the ranch in Simi Valley. Steve hired various help over the years until his niece, Rebecca, married Charles Lyons, who was working for Simplot as a cowboy. Rebecca and Charles moved to the ranch in 1998 and raised their two children, Henry and Alice, there. As Steve says, he still had great ideas of what improvements to make, but his body wasn't in full agreement anymore with the schedule. Charles provided the youth and enthusiasm that was needed. Over time, Henry and Alice became members of the crew, too.

In 2013 Steve, Helen, and Charles worked together with the BLM, Forest Service, and State of Idaho to form Idaho's first Rural Fire Protection Association (RFPA), designed to use ranchers and their resources in the area as the first line of defense in fighting wildland fires. Hours were spent around the table in Steve and Helen's house with the various agency representatives and local ranchers working out the details. They modeled the organization after the Eastern Oregon RFPA, and wildland fire damage has decreased dramatically as a result of the combined efforts, and now

Idaho has ten other RFPAs. Now Steve and Helen enjoy sitting by the woodstove in their earth shelter home, watching videos on their iPhones of their great granddaughter, Ada, learning to walk. Their daughter, Amy and her husband, Kit, live in San Diego where Amy teaches school. Amy and Kit's son, Thomas and his wife, Amy, also live in San Diego where Thomas works as an architect. Thomas and Amy will become parents this summer, bringing the great-grandchild count to six with the births of their son and their daughter. Amy and Kit's daughter, Anne works as an accountant and lives in Lodi, CA with her husband Marcus and their daughter Ada. Steve and Helen's son, Jim, lives in Boise with his wife, Ardella, and he continues to work as an RN at St Luke's in the pediatric intensive care unit. Jim's son Stephen lives with his wife and two youngest daughters in Central Point, Oregon where he works as an equipment operator for a fire suppression company and trims trees in the offseason. Stephen's eldest daughter, Jordan, is a student at Lewis-Clark State College, majoring in culinary arts. After trading in a successful career as a CPA for the life of a high school English teacher at Bennett Mountain School, Steve and Helen's youngest daughter, Cate, now lives with her husband, Rob, and their menagerie on the ranch.

Over the years, Steve and Helen have given tirelessly to their community, to their family, and to the land they call home.

The Elmore County Fair Board would like to say THANK YOU to Steve and Helen for all their years of service to agriculture, education and Elmore County!





**ELMORE COUNTY  
EXTENSION  
FACULTY & STAFF**

Nadine Cook, 4-H Program Coordinator  
Jackie Resner, Program Assistant  
Jami Davis, 4-H Program Assistant

**4-H PLEDGE**

I pledge  
my HEAD to clearer thinking,  
my HEART to greater loyalty,  
my HANDS to larger service, and  
my HEALTH to better living, for my club,  
my community, my country, and my  
world.



**Our Mission**

4-H empowers youth to reach their full potential through working and learning in partnership with caring adults.

**Vision:**

4-H: A leader in developing Idaho’s youth to become responsible, productive citizens, meeting the changing needs of a diverse society.

**What is 4-H?**

*A community of young people across America learning leadership, citizenship & life skills.*

4-H educates, enriches, and develops members’ life skills and project management by using evidence-based curriculum, club meetings, clinics, demonstrations, record keeping, public speaking and community service. The 4-H Youth Development program provides youth development opportunities for youth ages 5-18. Members can participate in innovative and fun programs to include agriculture and livestock to cooking and sewing, as well as art, leathercrafts, woodworking, veterinary science and teen leadership to name a few.

Through a collaborative partnership; Elmore County 4-H partners with MHAFB Youth Center Afterschool Program to offer projects in robotics, computers, photography, gardening, and much more.

**Age Divisions**

- Cloverbud: 5-7 years
- Junior: 8-10 years
- Intermediate: 11-13 years
- Senior: 14-18 years

Interested in joining 4-H or becoming a volunteer leader in 2024?

Contact: Nadine Cook at (208) 587-2136, Ext 1251

Email: [cookn@uidaho.edu](mailto:cookn@uidaho.edu).

## Elmore County 4-H Project Requirements

- Attend at least six (6) club meetings.
- Give an oral presentation (speech, demonstration, or illustrated talk) related to each project.
- Complete an involvement report & project record book.
- Exhibit the project at **Elmore County Fair** in Glens Ferry in July. To exhibit, each project must meet the state requirements and any additional county requirement that may be applicable.
- Animal projects have a required ownership and feed time period.
- All animal projects must participate in a fitting & showing class.
- Display animal performance data on exhibit or stall card.
- Participate in 4-H planned community service project.
- UI Extension, Elmore County: [uidaho.edu/extension/county/elmore/4-h](http://uidaho.edu/extension/county/elmore/4-h)
- Idaho State 4-H website: [uidaho.edu/extension/4h](http://uidaho.edu/extension/4h)

For the complete book of 4-H rules and regulations you may contact UI Extension, Elmore County at (208) 587-2136, Ext 1251.

## 2023 Elmore County 4-H Leaders Council

### Leaders Council Chairs

**Chairman:** Natasha King

**Vice Chairman:** Sarah Oltman

**Treasurer:** Jessica Morrison

**Secretary:** Michelle Pehrson

**Livestock Sale Clerk:** Amy Sage

### **Mountain Home FFA:**

Kya Vines

### **Glens Ferry FFA:**

Rick Hance

### Species & Project Chairs

**Small Animal:** Ruthi Wilson

**Beef:** Matt Tindall

**Dairy:** Gay Swan

**Dog:** Melinda Wing

**Goat:** Hailey Bodle & Lacy Wolfe

**FCS & Misc. Projects:** Jennifer Clark

**Horse:** Michelle Pehrson

**Mini Horse:** Lisa Mills

**Sheep Chair:** Alisha Elledge

**Swine Chair:** Bobbi Law

## 2023 Elmore County 4-H Volunteer Leaders

Hailey Bodle	Melinda Wing	Nicole Beckwith	April Wootan
Michelle Pehrson	Kris Lewellen	Juli Corder	Ali Fogle
Jami Davis	Erin Ireland	Alisha Elledge	Jennifer Richins
Calvin Carothers	Rick Hance	Michelle Chandler	Kaite & Kyle Zundel
Slick & Dolores Jewett		Polly Roman	Dallas Schreiber
Edie Corbus	Bobbi Abaunza	Jennifer Clark	Lacy Wolfe
Lisa Mills	Sue Law	Ruth Wilson	Sarah Oltman
Margaret Ottaway	Gay Swan	Katie Olds	Heather Espino
Traci Beckley	Brianna Clark	Justine Hill	Tori Jensen
Amy Sage	Mikki Zito	Natasha King	Clay & Stacie Pollard
Clint Richins	Melinda Sterling		

**THANK YOU!!**

to all our  
**2022 Grand Champions!**



Community support and volunteer hours are the "HEART" of 4-H. Our community's unwavering and generous support was truly evident at the Elmore County Fair and the 4-H/FFA Livestock Sale. The University of Idaho Elmore County 4-H Program would like to thank our numerous supporters to include our buyers, add-on contributors, floor buyers and award sponsors. We would also like to thank the many families and businesses that donated materials and services for our livestock sale and buyer lunch. We are truly grateful for your continued support of the 4-H Program and the youth in Elmore County.

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**Big Shout Out to Leah Young for donating her Grand Champion Market Goat to be sold for Cooling Equipment for barns and Show Ring**





# ADD ON Contributors



Additional  
**THANK YOU!!**

Aaron & Heidi Martin  
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## Sale Help:

- April Wootan • Melinda Sterling
- Sally Wolfe • Paty Hernandez
- Rick Hance

*Thanks*  
For their continued support

**Elmore County Fair Board  
& Elmore County Commissioners**

**for Donating & Preparing all the  
Tri-Tip for the Lunch**

**CS Beef**

**Preparing, Cooking & Organizing Lunch**

**Leonard & Sarah Oltman**

**for Providing Loading Chute**

**Matt Tindall**

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**Kevin Wilson**

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# Good Luck to all 2023 Fair Contestants and Exhibitors from Southside Market



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Sources: <http://www.signs.org/>

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LIVE, WORK & PLAY  
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# Guaranty Title, Inc.

**Title Insurance and Escrow s**  
**"Serving Elmore County Since 1902"**

*Mountain Home, Glenns Ferry, King Hill, Hammett*  
*Atlanta, Featherville, Pine, Prairie, Mayfield*

Guaranty Title, Inc has the oldest abstract records in Elmore County dating back to 1890. Our professional staff has years of experience in the title insurance, closing and long term escrow collection service.

Guaranty Title, Inc is more than a business providing quality service to its customers....it is an icon in the historical and cultural development of Elmore County.

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**Mountain Home, Idaho 83647**  
**208-587-9091 Fax: 208-587-8370**  
[gti@guarantytileinc.com](mailto:gti@guarantytileinc.com)

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Protecting the Future

[www.guarantytileinc.com](http://www.guarantytileinc.com)







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**Designing by**

**Michael**

**Specializing in**

**Elk Ivory Design**



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# **Now Serving Homemade Oven Pizzas**



**Located along I-84,  
7 Miles West of Glens Ferry**



**Cold Springs Winery  
7853 W Ringert Ln  
Hammett, ID 83627  
(208) 513-0629  
[www.coldspringswinery.com](http://www.coldspringswinery.com)**

**Fair Activities**  
**Climbing Wall \***  
**Zipline \* Bungee**  
**Jump \* Paintball \***  
**Bounce Houses \* Mini**  
**Golf \* Lazer Maze \***  
**Wagon Rides \***  
**Petting Zoo \* STEM &**  
**Much More!!**



# Elmore County Fair & Rodeo Junior Rodeo Entry Form



**Elmore County Fair and Rodeo**  
**2023 Jr. Rodeo Series**  
**June 10 & 11 - July 29 & 30 - Aug. 19 & 20**

Must have entry form, signed waiver, and payment for entry to be considered valid. . Must attend 4 out of the 6 rodeos to be eligible for awards.

**Entry Deadline for June Rodeos is May 26<sup>th</sup>. Entry Deadline for July Rodeos is July 14<sup>th</sup>, Entry Deadline for August Rodeos is August 4<sup>th</sup>. No late entries accepted.**

For more information email: [ECJRodeo@gmail.com](mailto:ECJRodeo@gmail.com)

**Grand Entry at 8:00 am, 5 & under to follow grand entry.**

## SR Events 14-18 Years Old

### Girls Events

Barrel Racing \$10.00 \_\_\_\_  
 Pole Bending \$10.00 \_\_\_\_  
 Goat Tying \$10.00 \_\_\_\_  
 Breakaway \$12.00 \_\_\_\_  
 Bronc Riding \$75.00 \_\_\_\_ Saddle Bronc, Bareback, Ranch  
 Team Roping \$15.00 \_\_\_\_

### Boys Events

Chute Dogging \$12.00 \_\_\_\_  
 Bull Riding \$75.00 \_\_\_\_  
 Steer Stopping \$12.00 \_\_\_\_  
 Breakaway \$12.00 \_\_\_\_  
 Bronc Riding \$75.00 \_\_\_\_ Saddle Bronc, Bareback, Ranch  
 Team Roping \$15.00 \_\_\_\_

## JR Events 10-13 Years Old

### Girls Events

Barrel Racing \$10.00 \_\_\_\_  
 Pole Bending \$10.00 \_\_\_\_  
 Goat Tying \$10.00 \_\_\_\_  
 Breakaway \$12.00 \_\_\_\_  
 Bronc Riding \$75.00 \_\_\_\_ Saddle Bronc, Bareback, Ranch  
 Team Roping \$15.00 \_\_\_\_

### Boys Events

Breakaway \$12.00 \_\_\_\_  
 Steer Daubing \$12.00 \_\_\_\_  
 Goat Tying \$10.00 \_\_\_\_  
 Mini Bulls \$75.00 \_\_\_\_  
 Bronc Riding \$75.00 \_\_\_\_ Saddle Bronc, Bareback, Ranch  
 Team Roping \$15.00 \_\_\_\_

## Pee Wee 9 & Under

### Girls Events

Barrel Racing \$10.00 \_\_\_\_  
 Figure 8 \$10.00 \_\_\_\_  
 Goat Flanking \$10.00 \_\_\_\_  
 Dummy Roping \$10.00 \_\_\_\_  
 Bronc Riding \$75.00 \_\_\_\_ Saddle Bronc, Bareback, Ranch  
 Team Roping \$15.00 \_\_\_\_

### Boys Events

Mini Bulls \$75.00 \_\_\_\_  
 Goat Flanking \$10.00 \_\_\_\_  
 Dummy Roping \$10.00 \_\_\_\_  
 Figure 8 \$10.00 \_\_\_\_  
 Bronc Riding \$75.00 \_\_\_\_ Saddle Bronc, Bareback, Ranch  
 Team Roping \$15.00 \_\_\_\_

## 5 & Under Boys and Girls

Stick Horse Race \_\_\_\_ Goat Tail Untie \_\_\_\_ Dummy Roping \_\_\_\_

Total Fees \$30 (includes 1, 2 or all 3 events & office charge)

# Become an Elmore County Rodeo Sponsor!



## ★ WILD WEST BOOTH SPONSOR

**ALL 3 NIGHTS - \$2,500**

**1 NIGHT - \$1,250**

- Advertising in the Fair Book or Rodeo Program.
- 10 General Admission tickets to Grandstand events
- 16 tickets to the "Wild West Booth" (3 night sponsor)
- 8 tickets to the "Wild West Booth" (1 night sponsor)
- 2 parking passes
- Social Media Ad

## ★ GOLD SPONSOR

- Banner in arena **\$1,000**
- 12 tickets to the "Wild West Booth"
- Social Media Advertising

## ★ SILVER SPONSOR

- Banner in arena **\$500**
- 6 tickets to the "Wild West Booth"
- Social Media Advertising

## ★ BRONZE SPONSOR

- 4 tickets to the "Wild West Booth" **\$250**

## ★ EVENT SPONSOR

- Banner in arena
- Announce at least 3 times a night during the rodeo.
- Advertising in the Fair Book or Rodeo Program.
- 20 General Admission tickets
- 20 tickets to the "Wild West Booth"
- 2 parking passes
- Social Media Ad

## RANCH BRONC **WHOLE - \$6,500**

\*PLEASE CONTACT FOR OTHER OPTIONS.

## ALL OTHER EVENTS choose from list below **WHOLE - \$2,000**

\*PLEASE CONTACT FOR OTHER OPTIONS.

- Bull Riding
- Saddle Bronc
- Bareback
- Steer Wrestling
- Tie Down Roping
- Team Roping "OPEN"
- Team Roping "LOCAL"
- Breakaway
- Barrel Racing

## ★ CHUTE SPONSOR

**LIMITED TO 5**

**\$1,500**

- Chute Sign
- Advertising in the Fair Book or Rodeo Program.
- 10 General Admission tickets to Grandstand events
- 16 tickets to the "Wild West Booth"
- 2 parking passes
- Social Media Ad

## ★ OTHER SPONSOR

**\$**

- Name in the Fair Book or Rodeo Program
- Social Media Advertising

**TICKETS ARE ISSUED AS A TOTAL, NOT PER NIGHT.**

FOR YOUR CONSIDERATION IN SPONSORING THE  
**ELMORE COUNTY RODEO**

**THANK YOU!!**



# THE Lobby

## BAKERY

### Specials

Doughnuts  
Fri.-Sat.-Sun.

Cinnamon Rolls  
Fri.-Sat.-Sun.

Apple Fritters  
Sunday Only

Energy Drinks  
With a variety of syrup  
flavors available.  
All week!

Coffee - Lattes - Tea

Soup - Sandwiches

Cookies - Treats

### Hours

M-T-TH-F: 7am-3pm

Sat. & Sun.: 9am-3pm

Wednesday: CLOSED

(208) 572-2875

### Special Orders

Orders for bread, pies,  
cakes and treats are  
available for pickup  
every business day.

Examples include:

Bread: Sourdough, Wheat, French,  
9-Grain, Challah, Dinner Rolls

Cakes: Vanilla, German Chocolate,  
Red Velvet, Peanut Butter

Pies: Lemon Meringue, Pumpkin,  
Apple, Pecan, Cherry

If you don't see it,  
ask if we can make it!

thelobbybakery@gmail.com

Live Summer Theater - Friday & Saturday Evenings

**HISTORIC**  
**OPERA THEATRE**  
GLENN'S FERRY • EST. 1914

148 E. Idaho St. • (208) 580-4202

Dinner/Show or Show-only Option Available  
Performance Begins - 7:30PM

Dinner menu and pricing varies Details: [www.glennsferrytheatre.org](http://www.glennsferrytheatre.org)



# 2023 Elmore County Fair 4H/FFA Activity Schedule



## Saturday, July 15<sup>th</sup>

- 9:00 am Rifle Shoot and Pistol
- 6:00 pm Dog Showmanship, Obedience

## Sunday, July 16<sup>th</sup>

Bring in Campers!

## Monday, July 17<sup>th</sup>

- 8:00 am Horse Show
- 8:00 am Swine Weigh-In swine barn
- 8:00 am Sheep Weigh-In beef Scale
- 8:30 am Goat Weigh-In beef scale
- 9:00 am Beef Weigh-In
- 10:00 am Dairy Weigh-In
- 6:00 pm Archery Shoot start with Seniors
- 7:00 pm Pool Party Glens Ferry Pool

## Tuesday, July 18<sup>th</sup>

- 8:00 am Sheep Show
- 1:00 pm Market Goat Show
- 6:00 pm Rabbit
- 6:00 pm Mini Horse Show Mini Arena

## Wednesday, July 19<sup>th</sup>

- 8:00 am Swine Showmanship
- 1-hour Break between Showmanship & Quality
- 4:00 pm Fair & Exhibit Hall Opens
- 6:00 pm Dairy Goat Showmanship, Cloverbuds, Dairy Goat Quality
- 7:00 pm KEZJ Radio Live
- 8:00 pm Sheep Riding, Mini Bulls, Jr Barrel Race - Grandstand

## Thursday, July 20<sup>th</sup>

- 9:00 am Beef Show
- 6:00 pm Dairy Show
- 6:00 pm KH Grange BINGO
- 7:00 pm Heath Clark Band
- 8:00 pm Open Rodeo - Grandstand

## Friday, July 21<sup>st</sup>

- 8:00 am Poultry
- 11:30 pm Cat Showmanship
- 4:00 pm Small Animal Round Robin
- 6:00 pm Large Animal Round Robin  
(Winners are announced Saturday)
- 8:00 pm Open Rodeo - Grandstand
- 9:00 pm Jeff Palmer Band

## Saturday, July 22<sup>nd</sup>

- 9:00 am Livestock Sale
- 12:00 pm Buyers Appreciation Lunch
- 2:00 pm Awards
- 8:00 pm Open Rodeo - Grandstand
- 9:00 pm Jeff Palmer Band

## Sunday, July 23<sup>rd</sup>

- 5:00 am Start Loading Animals on Trucks
- 2:00 pm All animals must be gone from Fairgrounds and all pens must be cleaned out

Revised 2/13/2023 Final



# RAISING the SPIRIT of IDAHO

## ELMORE COUNTY FAIR & RODEO

<https://elmorescountyfairgrounds.com/>

# JULY 19-22

**FREE**  
FAIR ADMISSION

★★ **WEDNESDAY** ★★  
thru **SATURDAY**

**OPENS at 4PM WED.**

- Rock Wall • Zipline • Bungee Jump
- Paintball • Bounce House • Wagon Rides
- Petting Zoo • Mini Golf • Laser Maze
- STEM Activities & Much More!

★★ **WEDNESDAY** ★★

**FAMILY NIGHT**



**KEZJ BROADCASTING**  
LIVE to kick off the Elmore Co. Fair

JR BULL RIDING  
TOUR CHAMPIONSHIP,  
SHEEP RIDING  
& JR BARREL RACE



★★ **THURSDAY** ★★

Open **RODEO**  8PM



**HEATH CLARK BAND** at 8PM-11PM

★★ **FRIDAY** ★★

Open **RODEO**  8PM

**JEFF PALMER BAND**  
at 9PM-1AM

★★ **SATURDAY** ★★

**4-H & FFA LIVESTOCK AUCTION** - 9AM

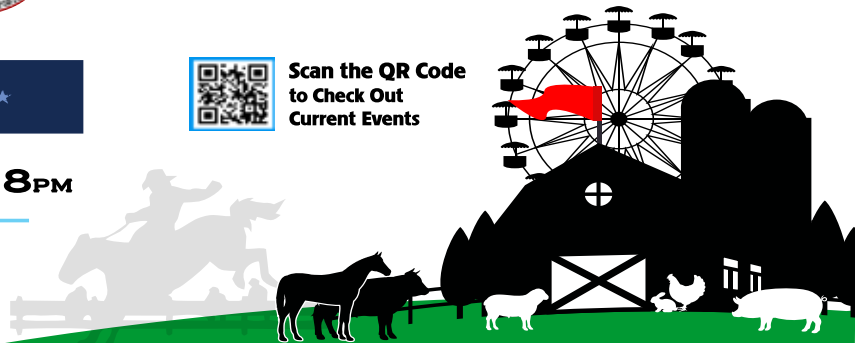
Open **RODEO**  8PM

**RANCH BRONC - SAT. ONLY**  
8 SECOND TOUR STOP PREMIER

**JEFF PALMER BAND**  
at 9PM-1AM



Scan the QR Code  
to Check Out  
Current Events



**ENTERTAINMENT ★ OPEN RODEO ★ LIVESTOCK AUCTION**

★ ★ **HELD IN GLENN'S FERRY, IDAHO** ★ ★